FINE WINES AND SPIRITS

Featuring the Exceptional Collection of Jay Stein

New York · 21 October 2016





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10/05/16

AUCTION CALENDAR 2016

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

13-27 SEPTEMBER

WINE ONLINE/NYC

20 OCTOBER

FINE AND RARE WINES LONDON, KING STREET

20 OCTOBER

MAGNIFICENCE IN FOCUS EVENING SALE

NEW YORK

21 OCTOBER

FINE WINES AND SPIRITS

NEW YORK

1-15 NOVEMBER

WINE ONLINE/NYC

13 NOVEMBER

FINEST AND RAREST WINES GENEVA

20 NOVEMBER

HOSPICES DE BEAUNE BEAUNE

25 NOVEMBER

FINE AND RARE WINES

HONG KONG

26 NOVEMBER

FINE AND RARE WINES HONG KONG

29 NOVEMBER - 13 DECEMBER

WINE ONLINE/LDN

8 DECEMBER

FINEST AND RAREST WINES LONDON, KING STREET

9 DECEMBER

FINE AND RARE WINES

NEW YORK

Subject to change. 20/04/16







AUCTION



Friday 21 October 2016 at 10.00 am (Lots 301-801)

FRIDAY 21 OCTOBER 2016

FINE WINES AND SPIRITS

FEATURING THE EXCEPTIONAL COLLECTION OF JAY STEIN

20 Rockefeller Plaza New York, NY 10020





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CHRISTIE'S Columbus Circle Wines & Spirits

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as STEIN-12269

CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to reserves [25]

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FINE WINES AND SPIRITS

FEATURING THE EXCEPTIONAL COLLECTION OF JAY STEIN

FRIDAY 21 OCTOBER 2016

We are delighted to introduce our first sale, a single-owner Evening Sale – *Magnificence in Focus* – we are thrilled by the focus of the collector's hand and the sheer concentration of quality – the sale offers vinous delights which are rarely seen in the fine wine market. It is an honor to bring this magnificent collection to our saleroom.

For the sale which follows *Fine Wines and Spirits, Featuring the Exceptional Collection of Jay Stein* - the scope has been widened, but the opportunity to acquire property of exceptional quality and rarity has not been changed.

The sale opens with this landmark collection, *The Exceptional Collection of Jay Stein*, a spectacular offering of mature Bordeaux and Burgundy from the collection of Mr. Stein, a much-respected figure in the Delaware business community. The collection includes some of the greatest wines of the 20th century. Mr. Stein acquired the majority of the wines in the early 1990s and they have been stored in the family's perfectly maintained home cellar since purchase. The focus is split between the greatest estates of Bordeaux and several of the most rarified wines of the Côte de Nuits. Old grand cru Faiveley wines are highly sought-after and much celebrated when found. The collection includes Faiveley Musigny 1964, Latricières Chambertin 1966 and Chambertin Clos de Bèze 1978. Rousseau is well-represented in the rarely-seen 1980 vintage - in the form of Chambertin, Clos de la Roche and Charmes-Chambertin.

We must take time to make particular mention of the wines from the Domaine de la Romanée-Conti which feature as highlights within this collection. Several wines play supporting roles, La Tâche 1978, Romanée-St-Vivant 1966, and Romanée-Conti 1976 are all noteworthy for their rarity and stature, however it is the single lot of six bottles of the fabled Romanée-Conti 1978, with consecutive serial numbers that acts as the star of this auction. Mr. Stein bought these bottles as a part-case in the early 1990s and these six remain — they have been stored in temperature-controlled conditions since purchase — this is one of the great wines the world has ever known. We are delighted to bring it to auction this fall.

Lafite-Rothschild is arguably the most extolled of all the great Bordeaux châteaux. The collection that features in this auction is as pristine a collection of young Lafite as one is likely to find at auction. The collection was acquired on release and never left the owner's cellar before being released to Christie's, many cases are still banded – these exceptional young wines are in their infancy and have long and glorious lives ahead.

It is unusual to see a collection of fine Italian wines the like of which we offer in lots 659 – 747. This collection is marked by excellence in varying forms. Whether the staunch power of Giacomo Conterno's Barolo Riserva Monfortino or the magnificent depths of Giuseppe Quinterelli's Amarones or his very rare Alzero – the collection's quality is incomparable. The collection includes large format bottles from Giacosa, Dal Forno and Quintarelli – treasures for lovers of these great wines.

We are pleased to introduce these first sales of our busy sale season. We hope to see you on the 20th and 21st at Christie's. Please do not hesitate to reach out to one of the team of Specialists with any questions you may have.

Christie's Wine Department

FEATURED CELLARS

THE EXCEPTIONAL COLLECTION OF JAY STEIN

This sale opens with The Exceptional Collection of Jay Stein; a spectacular offering of mature Bordeaux and Burgundy. The collection includes some of the greatest wines of the 20th century. Highlights come in the form of superb Bordeaux from the 1950s and 1960s, from both Left and Right banks which is followed by an extraordinary cache of rare Burgundy from stellar producers including the Domaine de la Romanée-Conti, Domaine Armand Rousseau and Domaine Faiveley. The collection was acquired in the 1990s and has been stored in perfect temperature and humidity controlled conditions since purchase.

THE EXTRAORDINARY COLLECTION OF A WINE CONNOISSEUR

We're pleased to offer a collection of Château Lafite-Rothschild of great depth and focus. The following 50 lots were all bought on release and stored in the owner's cellar until the collection was entrusted to Christie's. The collection includes some of the great recent vintages of Lafite - 1995, 1996, 2000, 2005, 2009. These wines have almost endless life ahead.

EXCEPTIONAL SPIRITS

Spirits continues to be an area of growth and focus for us. We are pleased to introduce another fine collection of spirits which includes exceptional bottles, which follows on from our successes in the spring. Highlights include The Glenlivet, The Winchester Collection 1966, Macallan 1946 Select Reserve, a selection of Macallan bottles from the legendary Fine and Rare series and Grande Fine Champagne Cognac dating back to 1815.

FINEST ITALIAN WINES FROM PIEDMONT, TUSCANY, AND VENETO

Focusing on the very best of Italian winemaking, this collector's offering spans the greatest regions of Italy for every wine palate. Barolo and Barbaresco are well-represented with rarities from Giacomo Conerno, Gaja, and Giacosa-a comprehensive offering of single-cru bottlings including rare Riservas.

A highlight in this collection is a very rarely seen doppio-magnum bottle of Quintarelli Alzero 1997-the holy grail for any Quintarelli collector. Tuscan wines are also offered in quantity from legendary winery Biondi-Santi to modern masters including Ornellaia, Tignanello, and Solaia.

CONTEMPORARY SELECTIONS FROM THE WORLD'S FINEST

Earlier in the sale, the focus was on the old and rare, this collection offers the seasoned collector contemporary vintages of exceptional red and white Burgundy, rare wines from Northern and Southern Rhône, Italian Gems, and even some Rioja

Highlights in this offering include the Grand Cru Burgundy from Groffier, Leroy, Domaine des Lambrays, Grivot, and Lafarge. An exceptional pristine case of Dujac's Clos de la Roche from the 2002 vintage round out the selection of red Burgundy. From the master of Chardonnay, Domaine Leflaive is offered in case quantity for the serious collector.

THE EXCEPTIONAL COLLECTION OF JAY STEIN



Jay Stein's legal name was Joseph Jeffrey Stein, but anyone who knew this fascinating man knew him simply as "Jay". He was Jay to friends, colleagues and family, the informality spoke of his natural warmth and the conviviality

that could be felt in his company. Mr. Stein was a much-respected figure in the Delaware business community, a lifelong entrepreneur in the art world, and collector in various fields. He was what you might call a Renaissance Man. He was of course, an old client of Christie's, with collections of Wine catalogs reaching back to the 1980s. His personal areas of interest were broad, from fine tailoring

to gastronomy, but his real expertise was being an antiquarian: Fine Art, Precious Gems, Rare Carpets, and of course wine. Jay was happiest in a tuxedo. He loved the elegance of formal dress and fine craftsmanship but

for the perceived formality, he was an extremely approachable gentleman. It is clear that enduring connoisseurship was a defining aspect of Jay's character, but the most notable features of his character are as a warm, loving and generous husband, father and grandfather. Having spent time with Jay's family, Christie's team enjoyed hearing memorable tales of a family who clearly delighted in each other's company. Stories of Thanksgivings and Christmases where all would

discourse on the wines playing as important a part as the tasting. Jay and his wife, Dian, were extremely well traveled, spending much of their leisure time traveling to Europe and driving through France and Italy, staying at many of the great, classic hotels. They would travel the world, making long stops in Paris and London, or exploring the Far East. Jay and Dian enjoyed traveling on QE2 and dining in The Queen's Grill where Jay would bring magnificent bottles from his cellar and open them in the dining room,

congregate together over long dinners and endless fine bottles. Jay loved to share his wine and knowledge with his loved ones, conversation and

much to the sommeliers' delight! The collection Jay acquired is truly exceptional and includes some of the greatest Burgundies ever bottled, but Bordeaux was arguably the collector's first love. Pétrus was one of the wines he most enjoyed - the towering 1970 vintage was a particular favorite. Left and Right Bank Bordeaux from the

1950s, 60s, 70s and 80s all feature in quantity. There are many legendary wines - Margaux '53, Mouton '61, La Mission-Haut-Brion '61 and Palmer '61. There are many full cases of great wines from the 1982 vintage - Latour, Lafite, La Mission-Haut-Brion and Gruaud-Larose followed by rarities from

the right bank like Trotanoy 1975 and 1979. Jay is sadly no longer here to enjoy some of his greatest bottles, but we have it on good authority that he would be thrilled to know that his cellar had been entrusted to Christie's and that these treasures were ready to move into the hands of someone who could enjoy them as much as he would have.

DOM PERIGNON

In 1935 Moët were asked to supply a special bottling for their British importers, Simon Bros and Co, to celebrate the London firm's centenary. The Epenay house provided 300 specially commissioned, heavy bottomed bottles with a shield-shaped label which bore the inscription "Champagne especially shipped fro Simon Bros and Co's Centenary 1835-1935". The bottles were sent to the importer's 150 best customers - the vintage inside was the 1926. Word of this luxury cuvée soon spread amongst affluent American society, reveling in the post-prohibition era, and there was great demand for such a Champagne. In response to requests, 100 cases were shipped to New York in November 1936. this time using the finer and more mature 1921 vintage. Not being able to use the same inscription on the label as used the previous year in London, Moët decided to name this cuvée Dom Pérignon after Champagne's founding father. The 1921 vintage, and subsequent vintages up to 1943, underwent secondary fermentation in a regular bottle being transferred into the custom made bottles that we still know today for Dom Pérignon.

Dom Pérignon 1982

Epernav

Levels: 1cm; one slightly damaged foil, nicked and slightly damaged labels

301 6 bottles per lot \$1,700-2,400

Dom Pérignon 1990 Epernay

Levels: into foil

302 12 bottles per lot \$2,400-3,500

Dom Pérignon

1976

Level: 1cm below foil; scuffed label (1) 1992 (3)

Dom Pérignon, Rosé 1975 Level: 1cm below foil (1)

303 5 bottles *per lot* \$1,300-1,700

Louis Roederer, Cristal 1982

Reims

Levels: into foil; lightly bin soiled labels

304 4 bottles *per lot* \$1,600-2,400

Louis Roederer, Cristal

1983 (3) 1989 (2) 1990 (2) 2000 (1) Louis Roederer, Cristal Rosé 1981 Scuffed label (1)

All levels: into foil

305 9 bottles *per lot* \$2,600-3,500

Veuve-Clicquot, La Grande Dame 1995

Reims

In individual coffrets

306 6 bottles per lot \$500-600

Charles Heidsieck, Rosé 1985 (1) Laurent Perrier, Blason de France Rosé

Believed 1970s (1)
Laurent Perrier, Côteaux Champenois.

Blanc des Blancs (1)
Perrier-Jouët

1982 (1) 1983 (1)

Perrier-Jouët, Rosé 1982 (2) Taittinger, Brut 1983 (1)

Taittinger, Comtes de Champagne, Blanc de Blancs 1982 (1) Veuve Clicquot, La Grande Dame 1979 (2)

Veuve Clicquot, Rosé 1988 (2) 1990 (1)

307 14 bottles *per lot* \$1,500-2,200

ROMANEE-CONTI 1978





ACPRETAIRE A VOSNE-ROMANEE (COTE-D'OR) FRANCE

ROMANÉE-CONTI

6.535 Boutville Recolling N 000169

ANNEE 1978

In Leroy 13:34 A. V. Ha

Mise on bouleille an domaine PRODUCT OF FRANCE



WHOLESALE LIQUOR CO. WASHINGTON, D.C.

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANEE-CO PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANC

ROMANÉE-CONT

APPELLATION ROMANCE-CONTI CON

6.535 Boulettes Recollers

N 000170

ANNÉE 1978

Mise en bostaille au domaine PRODUCT OF FHANCE



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANEE-CON FROPRIÉTAIRE A VOSNE-ROMANEE (COTE-D'OR) FRANCE

ROMANÉE-CONT

6.535 Boulvilles Recollies

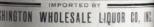
N 000176

ANNÉE 1978

LES ASSOCIES GERANTS

Mise en bouteille au domaine





WASHINGTON D.C

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE CON PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE D'OR) FRANCE

ROMANÉE-CONTI

0.535 Bouteilles Rivellies

Nº 000174

ANNÉE 1978

Mise on bouloille un domaine PRODUCT OF FRANCE

MANEE-CO MONOPOLE 1978

WHOLESALE LIQUOR CO. WASHINGTON . D.C.

SOCIÉTE CIVILE DU DOMAINE DE LA ROMANE.CI PROPRIETAIRE A VOSNE-ROMANEE (COTE-DOR HAS

ROMANÉE-CONTI

6.535 Benteilles Riedlies

N- 000175

ANNÉE 1978

Mise en bouteille an domnine



WHOLESALE LIQUOR CO. INC. WASHINGTON, D.C.

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-EDI PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI

6.5.25 Boutvilles Ricallies

Nº 000173

ANNÉE 1978

LES ASSOCIES CEURT

Mise en bouteille au domaine PRODUCT OF FRANCE



ROMANEE-CONTI

'Romanée-Conti,' as the local proverb goes, 'is the central pearl of the Burgundian necklace.' This miniuscule vineyard gives its name to the most famous Domaine in the world, commonly referred to as 'D.R.C.' or, more reverentially, as The Domaine.

This pearl, this small jewel, just under 5 acres, was coveted by a famous collector of jewelry, Madame de Pompadour, but she was outbid by the Prince de Conti, hence the name. The King's minister won against the King's mistress! In 1868 the vineyard passed to the de Villaine family and is still, today, managed by Aubert de Villaine.

One thing strikes me forcibly: these five sites prove unquestionably that the French notion of terroir is not a fancy figment of Gallic imagination for the differences between each of the wines is marked, so consistent. Yet all five of the DRC burgundies are made, traditionally, in the same cellars from grapes of the same variety, Pinot Noir. Romanée-Conti itself has a unique concentration, La Tâche has a different sort of intensity, each having a superb yet vividly contrasting bouquet. Richebourg, next door, has a broader character, and so on. So what produces those differences: slight variations in subsoil, slope and drainage, fractionally, virtually imperceptible microclimate. Who knows. But fermented and élévé identically, the final wines are different.

Another thing I have discovered. They keep so well. The 1937 Romanée-Conti is still magnificent, the 1945 La Tâche has an almost pristine depth of color and fragrance. The wine opens up in the mouth fanning out like a peacock's tail. Even curious vintages like 1951 and 1954 can be surprisingly good. And do they change! Sometimes unconvincingly when young, they take on color and depth. They are not wines for an instant sniff; they open up in the glass.

Michael Broadbent MW

Domaine de la Romanée-Conti, Romanée-Conti 1976

Grand Cru, Côte de Nuits

Levels: one 2cm, one 3.5cm; slight signs of old seepage, one lightly corroded capsule at on top, one nicked and lightly bin soiled label, one wine stained neck tag, one scuffed, torn, and lightly bin soiled label

308 2 bottles per lot \$12,000-18,000

THE LEGENDARY ROMANEE-CONTI 1978

Domaine de la Romanée-Conti, Romanée-Conti 1978

Grand Cru, Côte de Nuits

Levels: two 3.5 cm, four 4cm; two lightly corroded capsules, three corroded capsules, four with slight signs of old seepage, one with signs of old seepage, three lightly bin soiled labels, two bin soiled labels, two damp stained labels, two scuffed labels, one lightly nicked label,

#000169-70, 73-76

309 6 bottles per lot \$60,000-80,000

LA TACHE

Domaine de la Romanée-Conti, La Tâche 1976

Grand Cru. Côte de Nuits

Levels: one 1.5cm, one 2cm, two 2.5cm, one 3.5cm, one 4cm; one lightly oxidized capsule, three lightly corroded capsules, one corroded capsule with signs of old seepage, one bin soiled, scuffed, and nicked label, two bin soiled labels, two bin soiled and scuffed labels, one nicked label with illegible serial number one wine stained vintage tag

310 6 bottles per lot \$6,000-8,500

Domaine de la Romanée-Conti, La Tâche 1978

Grand Cru. Côte de Nuits

Levels: one 2cm, one 3.5cm, one 4cm; one corroded capsule at top, one nicked capsule, one lightly corroded capsule with signs of old seepage, two with slight signs of old seepage, two lightly bin soiled labels, one bin soiled, scuffed and torn label

311 3 bottles per lot \$12,000-18,000

RICHEBOURG

Domaine de la Romanée-Conti, Richebourg 1976

Grand Cru, Côte de Nuits

Levels: one 1.5cm, one 2cm, two 3cm, one 3.5cm, one 4cm; two lightly corroded capsules, one with signs of old seepage, one bin soiled and scuffed label, two scuffed, nicked, and bin soiled labels

312 6 bottles *per lot* \$5,500-8,000

ROMANEE-SAINT-VIVANT

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1966

Grand Cru. Côte de Nuits

Levels: three 5cm, one 5.5cm; two heavily corroded capsules with signs of old seepage, two lightly corroded capsules with signs of old seepage, scuffed, nicked, and heavily bin soiled labels

313 4 bottles per lot \$3,000-4,000 318

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1976

Grand Cru. Côte de Nuits

Lot 314 levels: one 2cm, three 2.5cm; scuffed and lightly corroded capsules, two with slight signs of old seepage, scuffed and heavily bin soiled labels, two torn labels Lot 315 levels: one 2cm, two 3cm; scuffed capsules, bin soiled and scuffed labels. two torn labels

314 4 bottles *per lot* \$3,000-4,000 315 3 ,, *per lot* \$2,200-3,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1978

Grand Cru, Côte de Nuits

Level: 2.5cm; lightly oxidized capsule, slight signs of old seepage, bin soiled and scuffed label

316 1 bottle per lot \$1,300-1,600

ECHEZEAUX

Domaine de la Romanée-Conti, Echézeaux 1976

Grand Cru, Côte de Nuits

Level: 1.5cm; lightly oxidized capsule, bin soiled and nicked label

317 1 bottle *per lot* \$350-500

GRANDS-ECHEZEAUX

Domaine de la Romanée-Conti, Grands-Echézeaux 1976

Grand Cru, Côte de Nuits

Levels: two 1.5cm, two 2cm, two 2.5cm; one lightly oxidized capsule, one bin soiled label, one bin soiled, wine stained, pen inscribed, scuffed and nicked label, one stained and scuffed label, two nicked labels

6 bottles *per lot* \$4,200-6,000



FAIVELEY

Faiveley, Chambertin-Clos de Bèze 1976

Grand Čru, Côte de Nuits Levels: six 3cm, one 4cm; two lightly corroded capsules, lightly bin soiled labels

319 7 bottles *per lot* \$1,300-1,600

Faiveley, Mazis-Chambertin 1978

Grand Cru, Côte de Nuits Levels: 3cm: wrinkled labels

323 5 bottles *per lot* \$1,000-1,500

Faiveley, Corton, Clos de Cortons 1985

Grand Cru, Côte de Beaune Levels: eight 2.5cm, four 3.5cm In original wooden case

324 12 bottles per lot \$2,000-3,000

Faiveley, Chambertin-Clos de Bèze 1978

Grand Čru, Côte de Nuits
Levels: four 2cm, one 3cm; two lightly corroded capsules
with signs of old seepage, lightly bin soiled labels
320 5 bottles per lot \$1,200-1,700

Faiveley, Latricières-Chambertin 1966

Grand Cru, Côte de Nuits Levels: three 3cm, one 3.5; lightly bin soiled labels 4 bottles per lot \$1,600-2,400

VERY RARE MUSIGNY

Faiveley, Musigny 1964

Grand Cru, Côte de Nuits Levels: two 3.5cm, three 4cm; scuffed capsules, lightly bin soiled labels

325 5 bottles per lot \$5,000-7,000

Faiveley, Latricières-Chambertin 1978

Grand Cru, Côte de Nuits
Levels: three 1.5cm, one 3.5cm; scuffed capsules
322 4 bottles per lot \$800-1,200 326

Faiveley, Nuits-Saint-Georges, Clos de la Maréchale 1976

1er Cru, Côte de Nuits Levels: five 3cm, one 3.5cm; lightly corroded capsules, two with signs of old seepage, lightly bin soiled labels 6 bottles per lot \$500-750

321



MUSIGNY

APPELLATION MUSIGNY CONTROLEE

MIS EN BOUTEILLE PAR

PAIVELEY, NÉGOCIANT A NUITS-SAINT-GEORGES (COTE)

IMPORTED BY CODLEY WINE & LIQUOR INC. WASHINGTON D.



JUSIGNY

LATION MUSICNY CONTROLEE MIS EN BOUTEILLE PAR

CIANT A NUITS-SAINT-GEORGES (COTEDIOR



USIGNY

ATION MUSICNY CONTROLES

CIANT A NUITS-SAINT-GEORGES

MIS EN ROUTEILLE PAR

SIGNY

BOUTBLE PAR

MUSICNY CONTROLES

3.63,63,63,63,63,63,63,63,63,63,63,63,63

Lot 325



COMTE GEORGES DE VOGÜE

Domaine du Comte Georges de Vogüé has 12 hectares under vine including 2.5 hectares (almost 20%) of Bonnes Mares, 0.5 hectares of Chambolle-Musigny Les Amoureuses and 2 hectares of Chambolle-Musigny. The domaine owns an incredible 7.25 hectares of the fabled Le Musigny vineyard which constitutes 80% of the whole site. According to Anthony Hanson, "Musigny comes from an astonishing and fabulous terroir". The average age of vines in Le Musigny is 40 years old and all is labelled as Vieilles Vignes. The Domaine can trace its history back to 1450 and it is considered by many as the greatest estate in Chambolle Musigny. Today it is the 20th generation of the family that head the domaine; Claire de Causans and Marie de Ladoucette, the granddaughters of the late Comte Georges de Vogüé who passed away in 1987. The domaine is run by the estate manager Jean-Luc Pépin, winemaker François Millet (who became the wine maker in 1985) and Eric Bourgogne in the vineyards. The domaine is considered amongst the very best in Burgundy, producing rich, perfumed and deliciously complex wines that at their best can age for half a century or more.

de Vogüé, Bonnes-Mares 1976

Grand Cru, Côte de Nuits

Levels: seven 3cm, two 4cm; scuffed capsules, five lightly damp stained labels, three nicked labels, one wine stained label

327 9 bottles

per lot \$1,500-2,200

de Vogüé, Bonnes-Mares 1978

Grand Cru, Côte de Nuits

Levels: five 3cm, three 4cm; six corroded capsules, slight signs of old seepage, heavily bin soiled labels

328 8 bottles

per lot \$4,000-5,500

de Vogüé, Musiany Vieilles Vianes 1976

Grand Cru. Côte de Nuits

Levels: one 2.5cm, one 3cm, one 3.5cm; corroded capsules, signs of old seepage. lightly bin soiled labels

329 3 bottles

per lot \$900-1,200

de Vogüé, Musigny Vieilles Vignes 1978

Grand Cru, Côte de Nuits

Levels: one 3.5cm, one 5cm; one lightly corroded capsule, one with slight signs of old seepage, one lightly bin soiled and damp stained labels, one bin soiled and heavily damp stained label

330 2 bottles

per lot \$1,500-2,000

RARE ROUSSEAU FROM THE 1980 VINTAGE Hippolyte-Thevenot, Corton Clos du Roi 1959 Level: 4.5cm; bottled by Alexis Lichine, bin soiled and Rousseau, Chambertin 1980 faded label Grand Cru. Côte de Nuits Jadot, Corton-Grèves 2002 (1) Levels: 1.5cm or better: two torn labels, three nicked Faiveley, Corton, Clos des Cortons Faiveley 1976 labels, see illustration Levels: 3cm; corroded capsules, lightly bin soiled labels per lot \$16,000-22,000 9 bottles Moillard, Bonnes-Mares 1985 Levels: 2cm (3)336 7 hottles per lot \$700-1,000 Rousseau, Charmes-Chambertin 1980 Grand Cru, Côte de Nuits Levels: 2.5cm or better 7 bottles per lot \$2,000-2,800

Rousseau, Clos de la Roche 1980 Grand Cru. Côte de Nuits

Levels: 2.5cm or better

331

332

333 6 bottles per lot \$1,800-2,400

Levels: two 2.5cm, three 4cm; lightly bin soiled labels (5) Latour, Corton-Grancey 1976

1978

Levels: 3.5cm (5)Dujac, Morey-Saint-Denis 1980 Levels: 3cm: one bin soiled label

(8)

Lupé-Cholet Vosne-Romanée, Les Malconsorts

337 18 bottles per lot \$750-1,000

BOUCHARD PERE ET FILS

Bouchard Père et Fils, La Romanée 1976

Grand Cru. Côte de Nuits

Levels: two 2cm, one 2.5cm, one 3cm; scuffed capsules, lightly bin soiled labels, one scuffed and nicked label

334 4 hottles per lot \$1,200-1,600

Bouchard Père et Fils, Musigny 1961

Level: 2.5cm; bin soiled label

Level: 2.5cm; bin soiled, wine stained, and nicked label (1) Bouchard Père et Fils, Chambertin-Clos de Bèze

Level: 5cm; scuffed capsule, bin soiled and scuffed label

335 3 bottles per lot \$1,100-1,600 | 338

DAUVISSAT LES CLOS V. Dauvissat, Chablis, Les Clos 2000

Grand Cru

6 bottles per lot \$750-1,100



LAFITE

The name Lafite comes from the Gascon language term "la hite", which means "'hillock'". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel which is just over the border in St.—Estephe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint-Estèphe. Lafite is renowned for its finesse and subtlety and is often considered as more accessible young than a Château Latour or Mouton Rothschild, as Stephen Brook in his book, The Complete Bordeaux summarized; "for elegance choose Lafite."

Château Lafite-Rothschild 1949

Pauillac, 1er cru classé

Level: upper shoulder; heavily corroded capsule with exposed cork at top, bin soiled and faded label

339 1 bottle *per lot* \$700-1,000

Château Lafite-Rothschild 1959

Pauillac, 1er cru classé

Level: mid shoulder; nicked and corroded capsule, damp stained and heavily bin soiled label

340 1 bottle per lot \$1,300-1,800

Château Lafite-Rothschild 1953

Pauillac, 1er cru classé

Level: mid shoulder; lightly corroded capsule with signs of old seepage, remains of label with tape adhered, vintage verified on cork and handwritten on slip label

341 1 bottle per lot \$1,000-1,500

Château Lafite-Rothschild 1961

Pauillac, 1er cru classé

Level: upper shoulder; nicked capsule, bin soiled and nicked label

342 1 bottle per lot \$700-1,000

Château Lafite-Rothschild 1970

Pauillac, 1er cru classé

Levels: top shoulder; creased capsules, lightly bin soiled labels, one nicked label, mixed importers

343 10 bottles *per lot* \$1,500-2,000 | 351

Château Lafite-Rothschild 1975

Pauillac, 1er cru classé

Levels: four bottom neck, five top shoulder; creased capsules, four nicked labels, mixed importers

344 9 bottles *per lot* \$2,000-3,000

Château Lafite-Rothschild 1978

Pauillac, 1er cru classé

Lot 345 level: top shoulder; bin soiled and nicked label Lot 346 levels: three bottom neck, three top shoulder; lightly corroded capsules, bin soiled and damp stained labels

345 1 jeroboam *per lot* \$1,200-1,600 346 6 bottles *per lot* \$1,800-2,400

Château Lafite-Rothschild 1981

Pauillac, 1er cru classé

Levels: bottom neck; three nicked labels

347 8 bottles *per lot* \$2,400-3,200

LAFITE 1982

Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

Levels: five top shoulder, one upper shoulder; one lightly corroded capsule, damp stained and lightly bin soiled labels. one tissue stained label

348 6 bottles *per lot* \$11,000-15,000

Château Lafite-Rothschild 1985

Pauillac, 1er cru classé

Lot 349 level: bottom neck; tissue stained and heavily bin soiled label

Lot 350 levels: bottom neck; two nicked labels

Château Lafite-Rothschild, Carruades de Lafite 1985

Pauillac

Levels: bottom neck; nicked capsules, nicked and wrinkled labels

351 11 bottles *per lot* \$1,100-1,700

LATOUR

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of fruit flavor, and for their power, muscularity and heroic longevity. Few wines age with such grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing. And, as Stephen Brook writes in "The Complete Bordeaux"; "No other Médoc wine can match Latour for power, depth of flavour, and grandeur.

Château Latour 1958

Pauillac, 1er cru classé

Levels: upper shoulder; lightly oxidized capsules, heavily bin soiled labels, one partially detached label

352 4 bottles per lot \$1,400-1,800

Château Latour 1964

Pauillac, 1er cru classé

Levels: one bottom neck, three top shoulder; two corroded capsules, bin soiled labels, mixed importers

353 4 bottles *per lot* \$1,400-1,800

Château Latour 1966

Pauillac, 1er cru classé

Levels: one top shoulder, two upper shoulder, two mid shoulder; lightly corroded capsules, four lightly bin soiled labels, one bin soiled label, two nicked labels, mixed importers

354 5 bottles *per lot* \$2,200-3,000

Château Latour 1970

Pauillac, 1er cru classé

Levels: five top shoulder, three upper shoulder; lightly oxidized capsules, one corroded capsule, bin soiled, stained and glue stained labels, mixed importers

355 8 bottles *per lot* \$2,400-3,200

Château Latour 1975

Pauillac, 1er cru classé

Levels: ten top shoulder, one upper shoulder; lightly scuffed capsules, bin soiled and glue stained labels, three torn labels

356 11 bottles *per lot* \$2,800-4,000

Château Latour 1976

Pauillac, 1er cru classé

Levels: eight top shoulder, one upper shoulder; one nicked capsule, one lightly corroded capsule, lightly bin soiled and glue stained labels, one heavily wine stained label

357 9 bottles *per lot* \$1,800-2,800

Château Latour 1978

Pauillac, 1er cru classé

Levels: bottom neck; lightly oxidized capsules, damp stained, tissue stained and heavily bin soiled labels

358 5 bottles *per lot* \$1,000-1,500

Château Latour 1979

Pauillac, 1er cru classé

Levels: bottom neck; bin soiled and glue stained labels
359 6 bottles per lot \$1,200-1,800

Château Latour 1981

Pauillac, 1er cru classé

Levels: top shoulder; lightly oxidized capsules, one corroded capsule, creased and lightly bin soiled labels 5 bottles per lot \$1,000-1,500

LATOUR 1982

360

Château Latour 1982

Pauillac, 1er cru classé

Levels: top shoulder; one lightly corroded capsule, creased and lightly bin soiled labels

361 12 bottles per lot \$14,000-18,000

Château Latour 1998

Pauillac, 1er cru classé In original wooden case

362 12 bottles *per lot* \$3,800-5,500

Château Latour

Pauillac, 1er cru classé

1964

Level: upper shoulder magnum (1) 1975

Levels: top shoulder magnums (3)

All with torn and damp stained labels

363 4 magnums *per lot* \$2,200-3,200

MARGAUX

Margaux is unique among the communes of the Médoc: it is the farthest south (isolated from its three famous cousins to the north, St.-Estèphe, St.-Julien and Pauillac) and is made up of several non-contiguous parcels of vineyard land. The appellation of Margaux encompasses the village of Margaux, of course, as well as the villages of Cantenac, Soussans, Labarde, and Arsac, Ideally, the limestone, chalk, clay and sand of Margaux combine (especially where gravel dominates, facilitating drainage) to make a fragrant and silky wine. More Margaux properties were included in the famous classification of 1855 than any other commune. So it comes as no surprise that the wines of the eponymous Château Margaux are celebrated for their elegance and finesse and for their inimitable fragrance. The majority of the vineyards are on deep gravel and gravely clay soils which are ideally suited to Cabernet Sauvignon. Merlot is planted on soils which have higher content of clay and limestone.

Château Margaux 1953

364

Margaux, 1er cru classé
Level: upper shoulder; damp stained and heavily bin
soiled label, Nicolas stamped label
1 bottle per lot \$750-1,000

Château Margaux 1959

Margaux, 1er cru classé Level: mid shoulder; torn capsule, bin soiled and nicked label

365 1 bottle per lot \$700-1,000

Château Margaux 1961

Margaux, 1er cru classé Levels: one top shoulder, one upper shoulder; nicked capsules, bin soiled, stained and tissue stained labels

366 2 bottles *per lot* \$1,400-2,000

Château Margaux 1979

Margaux, 1er cru classé Levels: eight top shoulder, one upper shoulder, one mid shoulder; lightly oxidized capsules, one torn capsule, lightly bin soiled labels

367 10 bottles *per lot* \$1,800-2,200

Château Margaux 1981

Margaux, 1er cru classé
Levels: top shoulder; lightly oxidized capsules, damp
stained and lightly bin soiled labels
6 bottles per lot \$1,200-1,800

Château Margaux 1982

Margaux, 1er cru classé

Levels: four bottom neck, seven top shoulder; lightly corroded capsules, lightly bin soiled and damp stained labels

369 11 bottles

per lot \$6,000-8,000

Château Margaux 1983

Margaux, 1er cru classé Levels: top shoulder; lightly corroded capsules, lightly bin soiled and damp stained labels

370 11 bottles per lot \$3.500-4.500

Château Margaux 1998

Margaux, 1er cru classé

371 12 bottles *per lot* \$3,000-4,200

MOUTON

In 1853 Baron Nathaniel de Rothschild bought Château Brane-Mouton and renamed it Mouton-Rothschild. In 1945 to celebrate the 'Année de la Victoire' Baron Philippe de Rothschild commissioned the artist Philippe Juillan to design the label which began the tradition of a different artist designing the label for each vintage that continues to this day (except for 1953 and 1977). Such famous names as Picasso, Kandinsky, Francis Bacon and Andy Warhol have featured and helped to strengthen the reputation of the Château. Artists have never been paid for their work instead being rewarded with bottles of Mouton-Rothschild, Château Mouton-Rothschild was elevated to First-Growth status in 1973. As Stephen Brook in his book The Complete Bordeaux wrote "if, as a consumer, one is looking for voluptuousness, toastiness, exoticism and weight, then Mouton would be your first choice"

Château Mouton-Rothschild 1961

Pauillac, 1er cru classé

Lot 372 levels: five upper shoulder, one upper mid shoulder; one lightly oxidized capsule, bin soiled labels Lot 373 level: upper mid shoulder; scuffed capsule, bin soiled and faded label

368

Château Mouton-Rothschild 1970

Pauillac, 1er cru classé

Lot 374 levels: one bottom neck, nine upper shoulder, two mid shoulder; six heavily corroded capsules, three with cork exposed at top, nine lightly corroded capsules, bin soiled, damp stained and glue stained labels, two torn labels

Lot 375 levels: seven top shoulder, one upper shoulder, two mid shoulder; two lightly corroded capsules, damp stained, bin soiled and glue stained labels

Château Mouton-Rothschild 1975

Pauillac, 1er cru classé

Lot 376 levels: seven top shoulder, five upper shoulder; nine lightly corroded capsules, three corroded capsules, damp stained and glue stained labels

Lot 377 levels: four top shoulder, one upper shoulder; bin soiled, glue stained, and wrinkled labels, one nicked capsule reveals partially exposed cork

 376
 12 bottles
 per lot \$2,400-3,500

 377
 5
 per lot \$1,000-1,500

Château Mouton-Rothschild 1978

Pauillac, 1er cru classé

Levels: three bottom neck, three top shoulder, three upper shoulder; four oxidized and torn capsules, lightly bin soiled labels

378 9 bottles *per lot* \$1,800-2,800

Château Mouton-Rothschild 1981

Pauillac, 1er cru classé

Lot 379 level: bottom neck; signs of old seepage, wine stained and torn label

Lot 380 levels: one bottom neck, five top shoulder; nicked capsules, lightly bin soiled labels

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Lot 381 level: into neck; signs of old seepage, lightly bin soiled label. in original wooden case

Lot 382 levels: bottom neck

Lot 383 levels: four bottom neck, two top shoulder; one nicked capsule, lightly bin soiled labels, slightly overlapping import stickers

 381
 1 jeroboam
 per lot \$6,500-8,500

 382
 12 bottles
 per lot \$7,000-10,000

 383
 6 ,,
 per lot \$3,500-5,000

Château Mouton-Rothschild 1988

Pauillac, 1er cru classé

Levels: seven bottom neck, five top shoulder; lightly creased labels

In original wooden case

384 12 bottles *per lot* \$2,400-3,500

Château Mouton-Rothschild 1994

Pauillac, 1er cru classé Levels: bottom neck In original wooden case

385 12 bottles per lot \$2,400-3,500

Château Mouton-Rothschild 1995

Pauillac, 1er cru classé Levels: into neck

386 12 bottles *per lot* \$3,800-5,000

SAINT-ESTEPHE

Château Calon-Ségur 1982

Saint-Estéphe, 3ème cru classé

Lot 387 levels: six bottom neck, three top shoulder, three upper shoulder; four lightly corroded capsules, bin soiled labels

Lot 388 levels: top shoulder; lightly corroded capsules, bin soiled labels

12 bottles *per lot* \$1,500-2,000

388 12 "

387

Château Cos d'Estournel 1970

Saint-Estéphe, 2ème cru classé

Levels: upper shoulder; oxidized capsules, lightly bin soiled labels

In original wooden case

389 12 bottles *per lot* \$700-1,000

Château Cos d'Estournel 1978

Saint-Estéphe, 2ème cru classé

Levels: six bottom neck, six top shoulder; bin soiled and torn labels. mixed importers

390 12 bottles

per lot \$700-1.000

Château Cos d'Estournel 1981

Saint-Estéphe, 2ème cru classé

Levels: bottom neck

391 12 bottles

per lot \$700-1.000

Château Cos d'Estournel 1982

Saint-Estéphe, 2ème cru classé

Levels: bottom neck

392 6 bottles *per lot* \$1,300-1,900

Château Cos d'Estournel 1988

Saint-Estéphe, 2ème cru classé

Levels: bottom neck; oxidized and lightly torn capsules

In original wooden case

393 12 bottles *per lot* \$1,200-1,800

Château Cos d'Estournel

Saint-Estéphe, 2ème cru classé

1970

Levels: five top shoulder, one upper shoulder; nicked

capsules

Levels: bottom neck (6)

1997

394 18 bottles *per lot* \$1,000-1,400

Château Montrose 1978

Saint-Estéphe, 2ème cru classé

 $Levels: top\ shoulder; lightly\ oxidized\ capsules, lightly\ bin$

soiled labels

395 10 bottles *per lot* \$500-700 | 400

LYNCH-BAGES

The exceptional quality of wines from Lynch-Bages, beginning in late 1950s and early 1960s clearly indicated the outstanding potential of the property. After sharing a down period of the late 1960s and early 1970s experienced by many properties in Bordeaux, fortunes began a reversal when Jean-Michel Cazes took over the property from his father in 1973. He appointed the talented Daniel Llose as business director in 1976 and culminated massive investment in Lynch-Bages with 25 massive steel vats in 1980 to cleanup and control the winemaking process. The percentage of new oak used the Grand Vin was also more than doubled. This investment was fortuitously evinced by the exceptionally good 1982 and 1983 vintages, both bringing forth the fleshy, generous style of wine healthily promulgated by Lynch-Bages

Château Lynch-Bages 1961

Pauillac, 5ème cru classé

Levels: one top shoulder, six upper shoulder, two mid shoulder; lightly bin soiled labels, one pen inscribed label, mixed importers

396 9 bottles

per lot \$3,500-5,500

Château Lynch-Bages 1985

Pauillac, 5ème cru classé

Levels: bottom neck

397 8 bottles per lot \$800-1,200

Château Lynch-Bages 1990

Pauillac, 5ème cru classé

Levels: bottom neck

398 7 bottles *per lot* \$1,400-1,800

Château Lynch-Bages 1996

Pauillac, 5ème cru classé

Levels: into neck

(6)

(6)

399 7 bottles *per lot* \$700-1,100

Château Lynch-Bages 1999

Pauillac, 5ème cru classé

In original wooden case

12 bottles *per lot* \$850-1,200

Château Lynch-Bages

Pauillac, 5ème cru classé

1978

Levels: bottom neck; lightly bin soiled labels (4) **1979**

Levels: one bottom neck, three top shoulder, two upper shoulder; lightly bin soiled labels (6

401 10 bottles per lot \$500-750

Château Pichon-Longueville, Lalande 1981

Pauillac, 2ème cru classé

Lot 406 level: into neck; signs of old seepage, bin soiled and nicked label

Lots 407-409 levels: bottom neck; lightly bin soiled labels Parcel lots: 407-409

 406
 1 imperial
 per lot \$800-1,200

 407
 12 bottles
 per lot \$900-1,400

408 12 "

409 12 ,,

PICHON-LALANDE

Vines were planted on the area to become known as the Pichon estate in the late 17th century by Pierre de Rauzan, the father in-law of Jacques de Pichon. Pichon soon inherited the land and due to its close geographical as well as quality proximity to Latour the wine soon garnered an excellent reputation. After the death of Baron Jean-Pierre de Pichon in 1850 at the age of 95, the Pichon estate was divided with three-fifths going to the three daughters, becoming "Lalande" and the remainder to the two sons or the "Baron" side. High percentages of Merlot and Cabernet Franc as well as a good portion of the vineyards lying in St. Julien allow for a complex and supple style with distinctive aromas of olive, crème de cassis and cedar. While concentration and depth are provided for by the relatively high extract in the winemaking as well as the significant Petit Verdot component added to the Cabernet Sauvignon backbone.

Château Pichon-Longueville, Lalande 1970

Pauillac, 2ème cru classé

Levels: bottom neck; nicked capsules

402 12 bottles *per lot* \$1,000-1,400

Château Pichon-Longueville, Lalande 1978

Pauillac, 2ème cru classé

Levels: eight top shoulder, one upper shoulder with signs of old seepage; bin soiled labels

403 9 bottles per lot \$700-1,000

Château Pichon-Longueville, Lalande 1979

Pauillac, 2ème cru classé

Lot 404 levels: bottom neck; bin soiled labels, mixed importers

Lot 405 levels: top shoulder; three with signs of old seepage, damp stained and lightly bin soiled labels

Château Pichon-Longueville, Lalande

Pauillac, 2ème cru classé

1970

Levels: bottom neck; lightly bin soiled labels (2) 1975

Levels: bottom neck; nicked capsules, wine stained labels from other bottles, heavily bin soiled labels (6) 8 bottles per lot \$650-900

Château Pichon-Longueville, Lalande

Pauillac, 2ème cru classé

1979

410

Levels: bottom neck; nicked capsules, nicked and lightly bin soiled labels (5)

1981

10 hottles

411

1987

Levels: two top shoulder, one upper shoulder

Levels: one bottom neck, one top shoulder; nicked capsules

Château Latour, Les Forts de Latour 1983

Pauillac

Levels: ten bottom neck, two top shoulder; lightly

wrinkled labels

2 12 bottles *per lot* \$600-850

(3)

(2)

per lot \$750-1,100

SAINT-JULIEN

Château Bevchevelle 1985

Saint-Julien, 4ème cru classé Levels: bottom neck: lightly scuffed capsules In original wooden case

12 bottles per lot \$600-850 413

Château Beychevelle 1990

Saint-Julien, 4ème cru classé Levels: bottom neck

12 bottles per lot \$850-1,200 414

Château Bevchevelle

Saint-Julien, 4ème cru classé

1975

Levels: top shoulder: damp stained labels

Levels: upper shoulder; lightly corroded capsules, lightly hin soiled labels

415 12 bottles per lot \$500-700

Château Branaire-Ducru 1982

Saint-Julien, 4ème cru classé Levels: top shoulder: lightly bin soiled labels

12 bottles per lot \$950-1,500 416

DUCRU BEAUCAILLOU

The vineyard, well named "beaux cailloux" (the beautiful pebbles), lies on 124 acres of well situated gravelly crests that run parallel to the Gironde. The varietals planted are 65% Cabernet Sauvignon, 25% Merlot, 5% Cabernet Franc and 5% Petit Verdot although the latter two varietals do not necessarily end up in the final blend. The resultant wine is famed for a little more subtlety and femininity than the wine of its more northerly neighbor Léoville Las Cases.

Château Ducru-Beaucaillou 1978

Saint-Julien, 2ème cru classé

Levels: top shoulder; scuffed capsules, lightly faded labels, mixed importers

417 11 bottles per lot \$750-1,100

Château Ducru-Beaucaillou 1981

Saint-Julien, 2ème cru classé Lot 418 level: bottom neck; signs of old seepage, bin soiled and wrinkled label

Lots 419-421 levels: bottom neck

Parcel: lots 419-421

418 1 imperial per lot \$500-700 12 bottles per lot \$1,000-1,500 419

420 12

421 12

Château Ducru-Beaucaillou 1982

Saint-Julien, 2ème cru classé

Levels: bottom neck

422 12 hottles per lot \$2,400-3,500

Château Gloria

Saint-Julien, cru bourgeois supérieur

Levels: one top shoulder, two upper shoulder; lightly bin soiled labels

1975

Levels: two into neck, two top shoulder; lightly bin soiled labels

1978

Levels: one into neck, two top shoulder; lightly bin soiled labels

1983

(6)

Levels: top shoulder; lightly bin soiled labels

423 12 hottles per lot \$350-550

Château Gruaud-Larose 1979

Saint-Julien, 2ème cru classé

Levels: bottom neck: lightly bin soiled labels

424 12 hottles per lot \$600-850

Château Gruaud-Larose 1982

Saint-Julien, 2ème cru classé

Levels: bottom neck; lightly bin soiled labels

425 12 bottles per lot \$3,000-4,500

Château Gruaud-Larose

Saint-Julien. 2ème cru classé

1975

Levels: top shoulder; corroded capsules (5)

Levels: bottom neck; lightly corroded capsules, torn and heavily bin soiled labels (5)

1979

Levels: bottom neck; lightly bin soiled labels

426 12 hottles per lot \$600-850

Château Gruaud-Larose

Saint-Julien, 2ème cru classé

1981

Levels: bottom neck (7)

1985

Levels: bottom neck (8)

Level: top shoulder; signs of old seepage, wine stained label

427 16 bottles per lot \$1,000-1,400

Château Léoville-Barton 1975 Château Léoville-Las-Cases Saint-Julien, 2ème cru classé Saint-Julien, 2ème cru classé Levels: eight top shoulder, four upper shoulder; nicked 1978 capsules, signs of old seepage, lightly bin soiled labels Levels: bottom neck: lightly corroded capsules, two with signs of old seepage, one glue stained label 428 12 bottles per lot \$500-700 1979 Levels: bottom neck; two lightly bin soiled labels, two heavily bin soiled labels (4)per lot \$500-800 434 7 hottles Château Léoville-Barton 1990 Saint-Julien, 2ème cru classé Levels: bottom neck per lot \$1.100-1.700 429 11 bottles Château Talbot 1995 Saint-Julien, 4ème cru classé Levels: into neck 435 11 hottles per lot \$550-800 Château Léoville-Barton 2000 Saint-Julien, 2ème cru classé In original wooden case 430 12 bottles per lot \$1,800-2,400 Château Talbot 1970 Saint-Julien, 4ème cru classé Levels: top shoulder; bin soiled and torn labels 436 12 hottles per lot \$500-700 Château Léoville-Las-Cases 1979 Saint-Julien, 2ème cru classé Levels: bottom neck; nicked capsules, heavily bin soiled labels, two badly bin soiled labels 431 12 bottles per lot \$800-1,200 Château Talbot Saint-Julien, 4ème cru classé Levels: top shoulder; three lightly corroded capsules (5)1978 Levels: into neck; corroded capsules (5)Levels: bottom neck; lightly corroded capsules, damp Château Léoville-Las-Cases 1981 stained labels, one torn label Saint-Julien, 2ème cru classé 437 15 bottles Levels: seven bottom neck, five top shoulder; lightly per lot \$500-700 corroded capsules, five heavily damp stained and bin soiled labels, seven lightly bin soiled labels 12 bottles per lot \$700-1,000 432

Château Léoville-Las-Cases 1982

Levels: bottom neck; lightly corroded capsules, lightly bin

Saint-Julien, 2ème cru classé

soiled labels

12 bottles

433

Saint-Julien, 4ème cru classé

Château Talbot

1970

Levels: top shoulder; corroded capsules, bin soiled labels (4)

Levels: into neck; bin soiled and torn labels

per lot \$3,200-4,800 | 438 12 bottles per lot \$500-700

(8)

Château Talbot

Saint-Julien, 4ème cru classé

1989

Levels: four bottom neck, three top shoulder (7)

1990

Levels: bottom neck (8)

439 15 bottles per lot \$900-1,300

MARGAUX

Château Giscours 1975

Labarde (Margaux), 3ème cru classé Levels: six bottom neck, six top shoulder; lightly bin soiled lahels

12 bottles 440 per lot \$500-700

PALMER 1961

Château Palmer 1961

Cantenac (Margaux), 3ème cru classé Lot 441 levels: one bottom neck, one top shoulder: English-bottled by Cuddeford Bros & Co, bin soiled and damp stained labels

Lot 442 level: upper shoulder; scuffed and lightly corroded capsule, wrinkled and lightly bin soiled label

441 per lot \$1,000-1,400 2 bottles 1 bottle 442 per lot \$1,000-1,400

Château Palmer 1970

Cantenac (Margaux), 3ème cru classé Levels: three top shoulder, four upper shoulder, three mid shoulder; lightly corroded capsules, wrinkled and lightly bin soiled labels, mixed importers

443 10 bottles per lot \$1,500-2,000

Château Palmer 1978

Cantenac (Margaux), 3ème cru classé Lot 444 levels: top shoulder; oxidized capsules, lightly bin soiled labels, mixed importers

Lot 445 levels: six top shoulder, six upper shoulder: five corroded capsules, lightly bin soiled labels

444 12 hottles per lot \$1,200-1,800

445 12

Château Palmer 1979

Cantenac (Margaux), 3ème cru classé Lot 446 levels: eight top shoulder, four upper shoulder; scuffed capsules, three corroded capsules, lightly bin soiled labels

Lot 447 levels: seven top shoulder, five upper shoulder; two corroded capsules, lightly bin soiled labels

446 12 hottles per lot \$1,200-1,800

447 12

Château Rauzan-Ségla 1985

Margaux, 2ème cru classé Levels: top shoulder; lightly bin soiled labels In original wooden case

448 12 bottles per lot \$850-1,200

Château Rauzan-Ségla 1990

Margaux, 2ème cru classé Lot 449 levels: into neck

Lot 450 levels: into neck, three bin soiled labels

Lot 449 in original wooden case

449 12 bottles per lot \$1,100-1,600 450 6 per lot \$550-800

Château Rauzan-Ségla 1994

Margaux, 2ème cru classé Levels: into neck In original wooden case

451 per lot \$500-700 12 bottles

Château Rauzan-Ségla

Margaux, 2ème cru classé

1985

Levels: one bottom neck, one top shoulder 1988

Levels: into neck; one creased capsule, one heavily bin soiled label with vintage illegible, confirmed on vintage

(3)

branded cork, one heavily bin soiled and torn label Levels: into neck; one lightly bin soiled label, one heavily

bin soiled label 452 11 bottles per lot \$700-1,000

HAUT-BRION

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy's diary in 1663. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon. His grand-daughter, Joan Dillon, is the President and her son, His Royal Highness Prince Robert of Luxembourg, the Vice President and Managing Director. In 1983 the Dillons acquired the next door property La Mission Haut-Brion. Haut-Brion is renowned for the classic Graves earthy and smoky character, combined with the opulent and approachable nature provided by the higher proportion of Merlot in comparison to the other Médoc First Growths.

Château Haut-Brion 1959

Pessac (Graves), 1er cru classé

Level: 4cm; oxidized capsule; heavily bin soiled, stained and torn label

453 1 bottle *per lot* \$800-1,100

Château Haut-Brion 1962

Pessac (Graves), 1er cru classé Levels: one 5cm, one 5.5cm, two 6cm; oxidized capsules, heavily bin soiled labels

454 4 bottles per lot \$1,400-2,000

Château Haut-Brion 1975

Pessac (Graves), 1er cru classé Levels: one 3cm, three 3.5cm; lightly oxidized capsules, bin soiled and damp stained labels

455 4 bottles per lot \$1,200-1,600

Château Haut-Brion 1978

Pessac (Graves), 1er cru classé Levels: 3.5cm; lightly oxidized capsules, bin soiled and stained labels, two torn labels, mixed importers

456 11 bottles *per lot* \$2,200-3,200

Château Haut-Brion 1981

457

Pessac (Graves), 1er cru classé
Level: 4cm; signs of old seepage, damp stained, lightly
wine stained and heavily bin soiled label
1 imperial per lot \$1,500-2,000

Château Haut-Brion 1982

Pessac (Graves), 1er cru classé Levels: three 3cm, two 3.5cm; lightly bin soiled labels

458 5 bottles *per lot* \$2,400-3,500

LA MISSION-HAUT-BRION

Château La Mission Haut-Brion has been in possession of the Dillon family (also the owners of Château Haut-Brion) since 1983. The wine-making team between the two properties is shared. The vineyards of La Mission Haut-Brion are located across the road from Haut-Brion; however there are significant differences between the two properties. The majority of the vineyards at La Mission are located in the Bordeaux suburb of Talence which is slightly flatter and the soil is slightly richer with a gravel soil over a sub-soil of chalky sand. Whereas the vineyards of Haut-Brion are located in nearby Pessac with a slightly lower density of planting. As Stephen Brook wrote in The Complete Bordeaux that the major difference is in the wine style with La Mission as "more robust, more virile, more overtly tannic than Haut-Brion, and it doesn't easily match the finesse of the First Growth". Although some critics consider that in certain vintages La Mission outshines its illustrious neighbor.

Château La Mission-Haut-Brion 1961

Pessac (Graves), cru classé

Levels: top shoulder; stained labels, one lightly bin soiled label, one heavily bin soiled label, mixed importers

459 2 bottles *per lot* \$4,800-7,000

Château La Mission-Haut-Brion 1970

Pessac (Graves), cru classé

Levels: seven top shoulder, one upper shoulder; two scuffed capsules, two torn capsules, one lightly corroded capsule, lightly bin soiled labels, two wine stained labels, one glue stained label, four torn labels

460 8 bottles per lot \$1,400-1,800

Château La Mission-Haut-Brion 1978

Pessac (Graves), cru classé Levels: bottom neck; heavily bin soiled labels

461 12 bottles *per lot* \$3,800-5,000

Château La Mission-Haut-Brion 1981

Pessac (Graves), cru classé All levels: bottom neck; lightly bin soiled labels Parcel: lots 462-463

462 12 bottles *per lot* \$1,200-1,800

463 12 "

Château La Mission-Haut-Brion 1982

Pessac (Graves), cru classé

Levels: bottom neck; lightly bin soiled labels

464 12 bottles per lot \$7.500-10.000

Château La Mission-Haut-Brion

Pessac (Graves), cru classé

1964

Level: top shoulder; bin soiled and glue stained label

Level: bottom neck; bin soiled and damp stained label (1) 1979

Levels: bottom neck; bin soiled labels (2)1982

Level: bottom neck: nicked label 465 5 bottles

per lot \$1,400-1,900

Château La Mission-Haut-Brion

Pessac (Graves), cru classé

Level: top shoulder; slightly depressed cork, signs of old seepage, bin soiled and glue stained label

Levels: top shoulder; lightly oxidized capsules, one lightly bin soiled label

5 bottles per lot \$1,000-1,600 466

LA TOUR HAUT-BRION

Château La Tour Haut-Brion 1981

Talence (Graves), cru classé Levels: bottom neck

467 12 bottles per lot \$750-1,000

Château La Tour Haut-Brion 1982

Talence (Graves), cru classé Levels: seven bottom neck, one top shoulder; two lightly corroded capsules

468 8 bottles per lot \$2,400-3,200 | 474

Château La Tour Haut-Brion

Talence (Graves), cru classé

(6)Levels: top shoulder: lightly bin soiled labels 1979

Levels: top shoulder; nicked capsules (6)

Levels: top shoulder; one stained and bin soiled label (3)

469 15 bottles per lot \$1,700-2,600

Domaine de Chevalier 1978

Léognan (Graves), cru classé

Lot 470 level: bottom neck; signs of old seepage Lot 471 levels: top shoulder; scuffed capsules, five heavily

bin soiled labels, seven bin soiled labels

470 1 imperial per lot \$400-600 471

12 bottles per lot \$500-700

Château La Lagune 1978

Ludon (Médoc), 3ème cru classé

Levels: top shoulder; lightly oxidized capsules, eleven lightly bin soiled labels, one bin soiled label, three torn labels

472 12 hottles per lot \$500-700

Château La Lagune 1982

Ludon (Médoc), 3ème cru classé

Lot 473 level: bottom neck; signs of old seepage, damp stained and bin soiled label

Lot 473 in original wooden case

Lot 474 levels: ten top shoulder, two upper shoulder; lightly corroded capsules, lightly bin soiled labels

473 1 ieroboam per lot \$500-750

12 bottles per lot \$1,000-1,200



PETRUS

It is hard to imagine a world without Pétrus, for in the sphere of wine. Pétrus circles and radiates its influence like a celestial body. Yet 50 years ago it was virtually unknown- a small farm of 11.4 hectares nested on a plateau in the highest part of eastern Pomerol. The vineyard is almost entirely made up on clay, perfect for the dark berries of Merlot that flourish there. The vines are famously old and are not replanted until after they reach their 70th year. The wines are hand harvested in the afternoon, fermented in cement and aged in 100% new oak. It is bottled unfiltered after two years in barrel.

Pétrus 1953

Pomerol, cru exceptionnel Level: bottom neck; lightly oxidized capsule, remains of heavily torn and bin soiled label

475 1 bottle per lot \$1,100-1,500



The Stein family vividly remembers a very special dinner where Jay had generously shared a bottle of Petrus 1970 with friends and family. Although not the exact wine, offered here is the exceptional 1971 and the last chance to acquire the last bottle of this wine.

-Richard Young, Associate Specialist

Pétrus 1971

Pomerol, cru exceptionnel Level: top shoulder; heavily bin soiled label 476 1 bottle per lot \$1,500-2,000

Pétrus 1974

Pomerol, cru exceptionnel Levels: one bottom neck, two top shoulder, two upper shoulder; scuffed capsules, heavily bin soiled labels 5 hottles

477 per lot \$3,500-5,000

Pétrus 1975

Pomerol, cru exceptionnel Levels: five top shoulder, four upper shoulder; lightly corroded and nicked capsules, bin soiled and torn labels 9 bottles per lot \$10,000-14,000

Pétrus 1976

Pomerol, cru exceptionnel Level: bottom neck; lightly bin soiled label

479 1 bottle per lot \$750-1,000 | 484

Pétrus 1978

Pomerol, cru exceptionnel Levels: top shoulder; scuffed capsules, bin soiled and lightly wrinkled labels

480 10 bottles per lot \$8,000-11,000

Pétrus 1979

Pomerol, cru exceptionnel

Levels: one bottom neck, ten top shoulder; two with signs of old seepage, one wine stained label, ten lightly bin soiled labels, one bin soiled label, three torn labels

481 11 hottles per lot \$9,000-12,000

Pétrus 1981

Pomerol, cru exceptionnel

Levels: seven bottom neck, two top shoulder; one lightly crowned capsule, one lightly wrinkled, torn and bin soiled label

482 9 hottles per lot \$7,000-10,000

Pétrus 1982

Pomerol, cru exceptionnel Levels: bottom neck; one lightly oxidized capsule, two lightly nicked labels, two nicked labels, Château and Estate integrated strip labels

483 7 bottles per lot \$17,000-22,000

Pétrus 1985

Pomerol, cru exceptionnel Level: bottom neck; torn and lightly bin soiled label 1 bottle per lot \$1,000-1,400

478



RARE TROTANOY

Château Trotanoy 1975

Pomerol

Levels: upper shoulder; nicked, creased, and lightly corroded capsules, bin soiled and damp stained labels, one pen inscribed label

485 12 bottles per lot \$3,500-5,000

Château Trotanoy 1978

Pomerol

Levels: ten top shoulder, two upper shoulder; scuffed capsules, four lightly corroded capsules, one lightly torn label, bin soiled labels

486 12 bottles per lot \$1,200-1,600

Château Trotanoy

Pomerol

1979

Levels: bottom neck; one nicked label, lightly bin soiled labels (6)

1981

Levels: top shoulder; nicked capsules (7)

487 13 bottles per lot \$900-1,300

Château La Conseillante 1981

Pomerol

Lot 489 levels: top shoulder; lightly oxidized capsules, lightly bin soiled labels

Lot 490 levels: ten top shoulder, two upper shoulder; seven lightly corroded capsules, five lightly oxidized capsules, lightly bin soiled labels, two wine stained labels 12 hottles

489 490 12 per lot \$500-700

Château Latour à Pomerol 1990

Pomerol

Levels: into neck; lightly scuffed capsules

In original wooden case

491 12 bottles per lot \$1,200-1,600

Château Le Gay 1982

Pomerol

Both levels: bottom neck

492 12 bottles per lot \$1,800-2,400 493 per lot \$900-1,200 6

Château Le Gav 1985

Pomerol

Levels: eleven bottom neck, one top shoulder; lightly

corroded capsules, one torn capsule

494 per lot \$500-700 12 bottles

Château L'Evangile 1982

Pomerol

Levels: bottom neck; lightly bin soiled labels

495 11 bottles per lot \$3,200-4,500

Vieux-Château-Certan 1982

Pomerol

Levels: bottom neck

496 11 bottles per lot \$1,700-2,200

Château Trotanoy 1982

Pomerol

Levels: seven top shoulder, one upper shoulder; lightly scuffed capsules, lightly bin soiled labels

488 8 bottles per lot \$2.400-3.200 | 497

Château Certan de May 1982

Pomerol

Levels: eight bottom neck, four top shoulder; glue stained

labels

12 bottles per lot \$2,400-3,500

CHEVAL-BLANC

Cheval Blanc is estate an estate with history-first conceived in 1832 with vineyard plots that have remained unchanged since 1871. The estate has produced some of the finest wines ever to come from Bordeaux, and their 1947 vintage is a thing of legend. In 1954 the Château was awarded the top rank of Premier Grand Cru Classé A. In 1998 the estate was bought by Bernard Arnault & Albert Frère and the current general manager of the estate is Pierre Lurton who has been working there for two decades. The estate is located in Saint-Emilion very close to Pomerol, and consists of three soil types; gravel over a clay subsoil, deep gravel and sand over clay which creates wines with the opulence and richness from clay soils and the firm structure and tannins derived from gravel soils. The château is most famous for its Cabernet Franc vines. and some of these date from the 1920s. This grape offers complex and elegant aromatics and freshness to the finish on the palate. The average age of vines is over 40 years, and density is high at around 8,000 vines per hectare. Cabernet Franc accounts for 58% of plantings and Merlot 42%, which adds richness and roundness to the blend. The ethos in the vineyard is minimal intervention with limited use of fertilizers and no chemical herbicides. Pruning and green-harvesting limit the crop to five or six bunches per vine so that the vines focus their energy on producing high quality fruit. Yields are limited to between 35 and 40 hectolitres per hectare. Each plot of vines is closely monitored to enable harvesting at optimal ripeness as quickly as possible.

Château Cheval-Blanc 1949

Saint-Emilion, 1er grand cru classé (A) Level: upper shoulder; Château embossed capsule, vintage branded cork, lightly bin soiled label

498 1 bottle *per lot* \$1,500-2,000

Château Cheval-Blanc 1970

Saint-Émilion, 1er grand cru classé (A) Levels: seven top shoulder, one upper shoulder; bin soiled and glue stained labels

499 8 bottles per lot \$1,600-2,400

Château Cheval-Blanc 1975

Saint-Émilion, 1er grand cru classé (A)
Levels: two bottom neck, two top shoulder; lightly bin soiled labels

500 4 bottles per lot \$800-1,200 | 507 No Lot

Château Cheval-Blanc 1976

Saint-Émilion, 1er grand cru classé (A) Levels: six bottom neck, five top shoulder; one torn label, bin soiled and glue stained labels

501 11 bottles *per lot* \$2,200-3,500

Château Cheval-Blanc 1953

Saint-Émilion, 1er grand cru classé (A) Level: mid shoulder; torn capsule partially missing on side, Château and vintage branded cork, bin soiled and torn label

502 1 bottle *per lot* \$700-900

Château Cheval-Blanc 1986

Saint-Émilion, 1er grand cru classé (A) Levels: bottom neck

Ecvers. Dottom neck

503 12 bottles *per lot* \$2,400-3,500

Château Cheval-Blanc

Saint-Émilion, 1er grand cru classé (A)

1979

Lightly nicked labels (2)

1981 Lightly bin soiled labels (4)

1986

All levels: bottom neck

504 9 bottles *per lot* \$1,800-2,800

Château Ausone 1982

Saint-Emilion, 1er grand cru classé (A) Levels: six bottom neck, six top shoulder; four torn capsules, lightly bin soiled labels

505 12 bottles *per lot* \$3,500-4,800

Château Pavie

Saint-Emilion, 1er grand cru classé (A)

1978

Levels: upper shoulder; one with signs of old seepage (2)

Levels: top shoulder: nicked labels

506

1982

Levels: bottom neck; torn capsules, one bin soiled label

(4

(10)

(3)

16 bottles *per lot* \$850-1,300

508	soiled labels In original wooden case 12 bottles	per lot \$1,500-2,000	513	wine stained labels, wrinkled and lightly bin soiled labels 8 bottles per lot \$500-700
	Château Figeac 1988 Saint-Emilion, 1er grand cru classe Levels: bottom neck	é (B)	514	Château Canon-La-Gaffelière 1981 Levels: bottom neck (11) Château Montrose 1981 Levels: bottom neck; one lightly corroded capsule, one lightly torn capsule (11) 22 bottles per lot \$800-1,100
509	In original wooden case 12 bottles	per lot \$900-1,300	515	Château Meyney 1982 Levels: bottom neck; scuffed labels (7) Château Soutard 1985 Levels: top shoulder; in original wooden case (12) 19 bottles per lot \$800-1,100
510	Château Canon 1982 Saint-Emilion, 1er grand cru classe Levels: six bottom neck, six top sh capsules, lightly bin soiled labels 12 bottles		Fig	Château Le Bon Pasteur 1982 Levels: five top shoulder, one upper shoulder; two with signs of old seepage (6) Château Rouget 1982 Levels: top shoulder; lightly corroded capsules (6) Château Branaire-Ducru 1975 Levels: top shoulder; signs of old seepage, lightly bin soiled labels (2) 1982 Levels: top shoulder; lightly bin soiled labels (8)
511	Château Canon 1985 Saint-Emilion, 1er grand cru classe Levels: bottom neck 12 bottles	é (B) per lot \$700-1,000	516	Château Gruaud-Larose 1962 (3) Château Latour à Pomerol 1962 (2) Both levels: upper shoulder; bin soiled and damp stained labels 5 bottles per lot \$1,300-1,800
512	Château Canon Saint-Emilion, 1er grand cru classe 1978 Levels: top shoulder; nicked capsulabels 1982 Levels: three bottom neck, two top shoulder 12 bottles	ıles, lightly bin soiled (6)	518	Château Grand-Puy-Lacoste Pauillac, 5ème cru classé 1978 Levels: top shoulder; nicked capsules, one with signs of old seepage, lightly bin soiled labels (7) 1983 Levels: top shoulder; nicked capsules, lightly bin soiled labels (13) 20 bottles per lot \$800-1,200

Château La Dominique 1982 Saint-Emilion, grand cru classé

Levels: top shoulder; two with signs of old seepage, two

Château l'Angélus 1985 Saint-Emilion, grand cru classé (A)

Levels: nine bottom neck, three top shoulder; lightly bin

519	Château Cheval-Blanc 1966 Level: upper shoulder; corroded capsule with signs of a seepage, bin soiled label 3 bottles per lot \$600-9	(1)		Château La Lagune 1966 Level: bottom neck; heavily Château Trotanoy 1966 Level: top shoulder; lightly o soiled label Château Léoville-Poyfer Level: upper shoulder; light. Château Ducru-Beaucail Levels: top shoulder; scuffe	bin soiled label corroded capsule, light r é 1966 ly bin soiled label llou 1966	(2) (1) ly bin (1)
			522	8 bottles	per lot \$1,100	
520	Château Pichon-Longueville, Lalande 1953 Levels: two upper shoulder, one mid shoulder; torn and lightly corroded capsules, bin soiled and wine stained labels 1959 Levels: one top shoulder, one mid shoulder; bottled by van den Hove Bruxelles, bin soiled and stained labels Château Talbot 1949 Levels: one top shoulder, one upper shoulder; scuffed capsules, wine stained and heavily bin soiled labels 7 bottles per lot \$2,000-3,0	(3) A E (2) (2)				
	Château Calon-Ségur 1961 Level: upper shoulder; bin soiled and torn label Château Ducru-Beaucaillou 1961 Level: top shoulder; bin soiled and faded label Château Lascombes 1961 Level: upper shoulder; bin soiled and faded label Château Léoville-Barton 1961 Levels: one into neck, two top shoulder; corroded capsules, bin soiled and damp stained labels, one torn and partially detached label Château Léoville-Poyferré 1961	(1) (1) (1) (3)		Château Haut-Brion 1970 Levels: upper shoulder; ligh soiled and stained labels, tv importers Château Montrose 1970 Levels: one top shoulder, tw	tly corroded capsules, wo pen inscribed labels	s, mixed (3)

(3)

(1)

(2)

523

per lot \$2,400-3,500

one torn label

soiled labels

Château Cos d'Estournel 1970

1 magnum and 9 bottles

Château Léoville-Las-Cases 1970

(1)

Château Calon-Ségur 1966

Château Haut-Brion 1966

Level: top shoulder; heavily bin soiled label

corroded capsules, bin soiled and damp stained labels,

Levels: top shoulder; lightly corroded capsules, lightly bin

Level: top shoulder; heavily bin soiled label magnum (1)

Château Ducru-Beaucaillou 1966

Château Lynch-Bages 1964

Level: bottom neck; scuffed capsule, bin soiled label

Levels: two upper shoulder, one mid shoulder; lightly

Levels: top shoulder; corroded capsules, bin soiled labels

corroded capsules, two lightly bin soiled labels

Level: upper shoulder; bin soiled label

Château Montrose 1961

Château Talbot 1961

12 bottles

521

per lot \$1,400-2,000

(3)

(1)

CALIFORNIA YOUEM Château d'Yquem 1990 Robert Mondavi, Reserve Cabernet Sauvignon 1978 Sauternes, 1er grand cru classé Napa Valley Levels: bottom neck Level: upper shoulder 524 24 half-bottles per lot \$3,500-5,000 528 1 imperial per lot \$500-600 Château d'Yquem Sauternes, 1er grand cru classé Level: top shoulder; signs of old seepage, wine stained Hundred Acre, Kayli Morgan Vineyard, Cabernet Sauvignon 2009 (1) label (1) 1979 Peter Michael, Les Pavots 2007 (1) Levels: bottom neck; one with signs of old seepage Merus, Cabernet Sauvignon 2007 (1) half-bottles (5) Silverado, Limited Reserve, 1983 Cabernet Sauvignon 1991 Levels: bottom neck; one corroded capsule on top, bin Dominus 1995 (1) All levels: into neck soiled labels (2)525 3 bottles and 5 half-bottles per lot \$1,100-1,700 529 5 bottles per lot \$500-700 **GRANGE** Opus One Napa Vallev Penfolds, Grange Hermitage 1982 1989 South Australia Level: bottom neck (1) Levels: two bottom neck, three top shoulder, one upper 1990 shoulder; one lightly corroded capsule, one nicked Level: bottom neck; signs of old seepage, lightly bin capsule, lightly bin soiled labels soiled label (1) 526 6 bottles per lot \$1,800-2,400 1991 Level: bottom neck; lightly bin soiled label (1)

530

5 bottles

Levels: bottom neck; pen inscribed labels

(2)

per lot \$750-1,000

Fonseca 1994

Scuffed and bin soiled labels, signs of old seepage 527 12 bottles per lot \$550-750

THE EXTRAORDINARY COLLECTION OF A WINE CONNOISSEUR

We're pleased to offer a collection of Château Lafite-Rothschild of great depth and focus. The following 50 lots were all bought on release and stored in professional storage until the collection was entrusted to Christie's. The collection includes some of the great recent vintages of Lafite — 1995, 1996, 2000, 2005, 2009. These wines have almost endless life ahead. This is an extraordinary opportunity to acquire a selection of the greatest vintages of Lafite from the modern era.

Recently removed from a temperature and humidity-controlled professional storage facility.

CHATEAU LAFITE-ROTHSCHILD

The name Lafite comes from the Gascon language term "la hite", which means "'hillock'". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel which is just over the border in St.-Estephe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint-Estèphe. Lafite is renowned for its finesse and subtlety and is often considered as more accessible young than a Château Latour or Mouton Rothschild, as Stephen Brook in his book, The Complete Bordeaux summarized; "for elegance choose Lafite."





Château Lafite-Rothschild 1992

Pauillac, 1er cru classé All lots with levels: into neck All lots in original wooden case Parcel: lots 531-532

531 12 bottles *per lot* \$4,000-6,000

532 12 ,,

Château Lafite-Rothschild 1993

Pauillac, 1er cru classé Levels: into neck In original wooden case

533 12 bottles *per lot* \$4,200-6,000

Château Lafite-Rothschild 1994

Pauillac, 1er cru classé Levels: into neck In original wooden case

534 12 bottles *per lot* \$4,500-6,500

Château Lafite-Rothschild 1995

Pauillac, 1er cru classé Levels: into neck In original wooden case

535 12 bottles *per lot* \$5,500-7,500

Château Lafite-Rothschild 1996

Pauillac, 1er cru classé Levels: into neck In original wooden case

536 12 bottles

per lot \$8,000-11,000

Château Lafite-Rothschild 1998

Pauillac, 1er cru classé All lots in original wooden cases Parcel: lots 537-538

537 12 bottles 538 12 ... per lot \$5,500-7,500

Château Lafite-Rothschild 1999

Pauillac, 1er cru classé All lots in original wooden cases Parcel: lots 539-541

539 12 bottles 540 12 ,, 541 12 ,, per lot \$5,000-7,000

per lot \$11,000-15,000

Château Lafite-Rothschild 2000

Pauillac, 1er cru classé All lots in original wooden cases Parcel: lots 542-544

542 12 bottles 543 12 "

544 12



Château Lafite-Rothschild 2001

Pauillac. 1er cru classé

All lots in original wooden cases

Parcel: lots 545-551

545 12 bottles

546 12 ,

547 12 ,

548 12

549 12

550 12 , 551 12 ...

Château Lafite-Rothschild 2002

Pauillac, 1er cru classé

All lots in original wooden cases

Parcel: lots 552-554

552 12 bottles per lot \$5,000-7,000

553 12 ,, 554 12 ...

Château Lafite-Rothschild 2003
Pauillac, 1er cru classé

In original wooden case

555 12 bottles *per lot* \$7,000-10,000

Château Lafite-Rothschild 2004

Pauillac, 1er cru classé

Lot 558: one wine stained label from other bottle

All lots in original wooden cases

Parcel: lots 556-557

556 12 bottles

557 12 ,,

558 12 "

Château Lafite-Rothschild 2005

Pauillac, 1er cru classé

All lots in original wooden cases

Parcel: lots 559-561

559 12 bottles *per lot* \$6,500-9,000

560 12 "

561 12 ...

Château Lafite-Rothschild 2006

Pauillac, 1er cru classé

All lots in original wooden cases

Parcel: lots 562-565

562 12 bottles *per lot* \$5,000-7,000

563 12 ,

564 12 ,

565 12 ...

Château Lafite-Rothschild 2007

Pauillac, 1er cru classé

All lots in original wooden cases

Parcel: lots 566-568

12 bottles *per lot* \$5,500-7,500

567 12

566

per lot \$5,500-7,000

per lot \$5,000-7,000

568 12 "

Château Lafite-Rothschild 2008

Pauillac, 1er cru classé

All lots in original wooden cases

Parcel: lots 569-571

569 12 bottles *per lot* \$5,000-7,000

570 12 ,,

571 12 ,,

Château Lafite-Rothschild 2009

Pauillac, 1er cru classé

All lots in original wooden cases

Parcel: lots 572-574

572 12 bottles *per lot* \$6,000-8,000

573 12 ,,

574 12 ,,

Château Lafite-Rothschild 2010

Pauillac, 1er cru classé

All lots in original wooden cases

Parcel: lots 575-577

575 12 bottles *per lot* \$6,500-8,500

576 12 ,,

577 12 ,,

578 No Lot

Château Lafite-Rothschild 2011

Pauillac, 1er cru classé

All lots in original wooden cases

Parcel: lots 579-581

579 12 bottles per lot \$3,800-5,500

580 12 "

581 12 ,

TBA



VERY RARE MAGNUMS OF EGON MULLER

 ${\bf Egon\,M\"{u}ller,Scharzhofberger,Riesling,Trockenbeerenauslese} \\ {\bf 2005}$

Saar AP#11 Parcel: l

Parcel: lots 582-583

582 1 magnum

583 1 "

per lot \$7,000-11,000

THE GLENLIVET THE WINCHESTER COLLECTION VINTAGE 1966



BOTTLED HISTORY

Spirits continues to be an area of growth and focus for us. We are pleased to introduce another fine collection of spirits which includes exceptional bottles, which follows on from our successes in the spring. We are delighted to offer another selection of Exceptional Spirits in this sale.

Perhaps of most importance is the bottle of The Glenlivet, The Winchester Collection Vintage 1966. This bottle comes directly from The Glenlivet Distillery and will be sold as a charity lot on behalf of the UK charity, The Crafts Council. This bottle is one of the oldest and rarest expressions of The Glenlivet that has ever been released, it is the second release from The Winchester Collection, named to honor Master Distiller, Alan Winchester. This lot was bottled for Alan Winchester as his own personal bottle and comes with his signature, rather than a bottle number. The lot also include a certificate for the ownership of a second bottle of 50 Year Old Glenlivet which will be put in cask this year and bottled in 2066. The buyer will have the opportunity to travel to Scotland as a guest of The Glenlivet and view the barrels with Master Distiller, Alan Winchester – what's sure to be a life-changing experience.

There is a wonderful synergy at play here. Chistie's Wine Department was established in 1966, we celebrate our 50th Anniversary this year. The Winchester Vintage 1966 was bottled this year, and the buyer of this lot will have the opportunity to acquire a startling future expression of The Glenlivet, to be bottled in 2066. We are delighted to be part of a journey that spans a century.







THE GLENLIVET, THE WINCHESTER COLLECTION VINTAGE 1966

Direct from the The Glenlivet Distillery to Benefit The UK Crafts Council

The Glenlivet, The Winchester Collection, 50 Year Old Vintage 1966 Speyside

Distilled 1966, sherry cask matured for 50 years, bottled 25th May 2016, at cask strength, only 100 numbered bottles released

In presentation box, along with a 50ml tasting sample, wooden presentation cabinet included separately, a bespoke gold stopper made by silversmith Richard Fox, and leather bound The Glenlivet book. This bottle is a unique bottle which is not commercially available, as it is The Glenlivet's Master Distiller, Alan Winchester's personal bottle, as such it is unnumbered, and includes Alan Winchester's signature.

This lot also includes the opportunity to travel to Scotland and spend time at The Glenlivet with the Master Distiller, Alan Winchester, to look at the selection of casks which are laid down in 2016, one of which will be bottled in 2066 at a minimum of 50 Years of age. The buyer of the lot will receive the certificate of ownership for this second bottle, which will be redeemable by the buyer or another person elected by the buyer in 50 years' time.

Please see special terms and conditions pages 107-108 of this catalog.

This bottle of The Winchester Collection Vintage 1966 will be on view at Christie's Rockefeller Plaza, New York.

584 1 bottle and 1 certificate of ownership

per lot \$26,000-40,000







Lot 586

THE GLENLIVET VINTAGES COLLECTION

The Glenlivet

Hiahland

31 Year Old Single Malt Scotch Whisky 1967

200ml bottle (1)

30 Year Old Single Malt Scotch Whisky 1968

200ml bottle (1)

29 Year Old Single Malt Scotch Whisky 1969

200ml bottle (1)

28 Year Old Single Malt Scotch Whisky 1970

200ml bottle (1)

26 Year Old Single Malt Scotch Whisky 1972

200ml bottle (1)

All levels: upper shoulder In six-bottle original wooden case

THE MACALLAN IN BACCARAT The Macallan 1949

Speyside

Level: 4.5cm in squat decanter; lightly bin soiled label, 40.25% ABV

In Baccarat crystal decanter with stopper In wooden presentation case

587 1 bottle

per lot \$4,000-6,000

THE MACALLAN, SELECT RESERVE 1946



This Macallan 1946 is a one off- it was made with peated malt due to the high post-war prices of coal. A bottle of exceptional rarity, bottled after 52 years in 1998. It truly epitomizes the singular nature of the finest releases from The Macallan.

—Noah May, Specialist

The Macallan, Select Reserve, 52 Year Old 1946

Speyside

Bottled 1998, slightly scuffed capsule, bottle no. 372 In wooden presentation case with signed letter of authenticity

586 1 bottle *per lot* \$10,000-15,000



FINE AND RARE

The Macallan, Fine and Rare Collection 35 Year Old 1966

Speyside Level: into neck; bottled in 2002, 55.5% ABV In original wooden case

588 1 bottle *per lot* \$7,000-9,000

The Macallan, Fine and Rare Collection 30 Year Old 1973

Speyside

Level: into neck; bottled 2003, 60.6% ABV In original wooden case, partially stained on side

589 1 bottle *per lot* \$5,000-7,000

The Macallan, Fine and Rare Collection 50 Year Old 1951

Speyside Level: into neck; 48.8% ABV In original wooden case

590 1 bottle *per lot* \$12,000-18,000









The Macallan, 17 Year Old 1965

Speyside Distilled 1965, bottled 1983 In original carton

591 1 bottle per lot \$1,800-2,400

The Macallan

Speyside

Estate Reserve, 1824 Collection (1 10 Year Old, Speaker Martin's Edition (1

All levels: bottom neck; in individual presentation cases
592 2 bottles per lot \$300-400

Glen Avon 40 Year Old Single Malt Scotch Whisky

Highland

Level: 6cm in squat decanter; original crystal stopper
593 1 bottle per lot \$800-1,200

RARE COGNAC J. G. Monnet & Co Josephine Extra Belle Reserve

Cognac Cognac

594 1 bottle *per lot* \$1,000-1,400

Caves l'Hotel de Paris, Cognac, Grande Champagne 1815

595

Level: 4cm; embossed wax capsule
In Hotel de Paris gift box with two crystal brandy snifters
1 bottle per lot \$3,000-5,000



Rémy Martin, Louis XIII, Grande Champagne, Très Vieille, Age Inconnu

Level: 3.5cm below base of neck
In Baccarat decanter and presentation box with leaflet
and stopper, served to King George VI and Queen
Elizabeth at the Royal Banquet at the Château de
Versailles in 1938 and again on Queen Elizabeth II's visit
to France in 1957

596 1 bottle *per lot* \$3,000-4,000





	Erté Collection by Courvois	ier
	No.1 Vigne	(1)
	No. 2 Vendages	(1)
	No. 3 Distillation	(1)
	No. 4 Vieillissement	(1)
	No. 5 Dégustation	(1)
	No. 6 L'Esprit du Cognac	(1)
	No. 7 La Part des Anges	(1)
	No. 8 Inédit	(1)
597	8 bottles	per lot \$7,000-11,000

Pappy Van Winkle's Family Reserve 23-year Kentucky Straight Bourbon Whiskey

Old Rip van Winkle Distillery Both lots bottled in 2014 Both lots in velvet presentation bags Parcel: lots 598-599

598 1 bottle *per lot* \$1,500-2,000

599 1 "



1903

WITS:SAINT:GRORGES MANUAL DATE OF CHANGES CONTROLES TROUTEUR A 21700 VOSNE-ROMANEE FRANCE

RARE BURGUNDY

Roumier, Bonnes Mares 2012

Grand Cru. Côte de Nuits

600 6 bottles per lot \$4,500-6,500

LA TACHE

Domaine de la Romanée-Conti, La Tâche 1988

Grand Cru. Côte de Nuits

Levels: four 2.0cm, two 2.5cm, four 3.0cm, one 4.0cm, one 6.0cm; three with slight signs of old seepage with two wine stained vintage tags, corroded capsules, Interdiction d'Exporter aux USA stamped labels In original wooden case

601 12 bottles per lot \$17,000-24,000

Henri Jayer, Nuits-Saint-Georges, Les Meurgers

Côte de Nuits

Level: 4.5cm; vineyard and vintage branded cork, loose and torn capsule, lightly bin soiled label

602 1 magnum per lot \$6,000-9.000

Henri Jayer for Georges Jayer, Echézeaux 1993

Grand Cru, Côte de Nuits

Level: 1.5cm; damp stained and nicked label, slightly loose vintage tag

603 1 bottle per lot \$2.000-3.000

Screaming Eagle, Second Flight 2012

Napa Vallev

In original wooden case

604 6 hottles per lot \$1,800-2,200

Château Palmer

Cantenac (Margaux), 3ème cru classé Lot 605A: one torn and one nicked label

605 3 bottles per lot \$650-950 605A 3 ...

Château Latour 1964

Pauillac, 1er cru classé

Levels: nine top shoulder, three upper shoulder; scuffed capsules with lead capsules-congées, lightly bin soiled

labels

In original wooden case

606 12 bottles per lot \$5,000-7,000

Château Haut-Brion 1989

Pessac (Graves), 1er cru classé

Levels: five 2cm, one 2.5cm; scuffed capsules, one

slightly loose capsule

607 6 bottles per lot \$7,000-10,000

Château Haut-Brion 2000

Pessac (Graves), 1er cru classé

Scuffed capsules

608 3 magnums per lot \$2.800-3.500

Château Haut-Brion 2006

Pessac (Graves), 1er cru classé

609 6 hottles per lot \$1,500-2,000

Château La Mission-Haut-Brion 1959

Pessac (Graves), cru classé

Levels: one bottom neck, one top shoulder; scuffed capsules, one stained and lightly bin soiled label, one bin

soiled, stained, and glue stained label

610 2 bottles per lot \$4.500-6.000

Château Palmer 2005

Cantenac (Margaux), 3ème cru classé In original wooden case

611 12 hottles per lot \$3,200-4,200

Château Ausone 2003

Saint-Emilion, 1er grand cru classé (A) Two lightly bin soiled labels, three bin soiled labels, seven heavily bin soiled labels, lightly scuffed capsules-congées In original wooden case

612 12 bottles

per lot \$9,000-12,000

Roumier, Bonnes Mares 2005

Grand Cru, Côte de Nuits Slightly creased capsule

618 1 magnum

per lot \$4,000-5,000

Château d'Yquem 2001

Sauternes, 1er grand cru classé Eleven damp stained labels, one heavily damp stained label In original wooden case

are to be the

613 12 bottles *per lot* \$5,500-7,500

de Vogüé, Bonnes Mares 1999

Grand Cru, Côte de Nuits In original wooden case

619 3 magnum per lot \$2,000-3,000

Comtes Lafon, Meursault, Clos de la Barre 2002

Côte de Beaune One with slight signs of old seepage

614 12 bottles *per lot* \$1,400-2,000

Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 1999

Rhône

620 9 bottles *per lot* \$2,400-3,000

Raveneau, Chablis, Butteaux 2005

1er Cru One bottle with remains of wax capsule In original carton

615 6 bottles *per lot* \$900-1,200

RARE SINE QUA NON

Sine Qua Non, Omega, Shea Vineyard, Pinot Noir 2003

Oregon

621 11 bottles *per lot* \$2,800-3,600

Damoy, Chambertin 2005

Grand Cru, Côte de Nuits Four torn labels, one stained label

616 10 bottles *per lot* \$2,400-3,500

Sine Qua Non, Papa, Syrah 2003

California

622 8 bottles per lot \$3,000-4,000

Dujac, Clos-Saint-Denis 1999

Grand Cru, Côte de Nuits Lightly bin soiled and scuffed labels In original wooden case

617 3 magnums *per lot* \$3,000-4,000

Penfolds, Grange 2004

South Australia Slightly depressed corks In individual wooden cases

623 2 magnums *per lot* \$1,800-2,400

MATURE CRISTAL ROSE

Louis Roederer, Cristal Rosé 1979

Levels: above foil; oxidized capsules, nicked and lightly bin soiled labels, three lightly torn labels and neck tags

per lot \$10,000-16,000 624 8 bottles

Château Mouton-Rothschild 1989

Pauillac, 1er cru classé

Levels: seven bottom neck or better, two top shoulder; lightly bin soiled labels

9 bottles 625 per lot \$2,200-3,200

Château Latour 1989

Pauillac, 1er cru classé

Levels: bottom neck or better; scuffed and nicked labels, lightly bin soiled labels, mixed importers

626 12 hottles per lot \$4,000-4,800

Château Haut-Brion 1990

Pessac (Graves), 1er cru classé Levels: four 2.5cm, one 3.0cm, one 3.5cm; one with capsule removed and replaced to reveal Château and vintage branded cork, lightly bin soiled labels, mixed importers

12 bottles per lot \$5,500-6,500 627

CLASSIC CLARET

A classic and venerable selection of fine Bordeaux from the middle of the 20th century through to the early 2000s. This collection was built by a judicious collector, who bought carefully and kept meticulous records of his wines, including weekly charting of the cellar temperatures.

LATOUR

Château Latour 1949

Pauillac, 1er cru classé

Levels: upper shoulder; Château and vintage embossed short capsules reveal Château and vintage branded corks, one corroded capsule, heavily bin soiled labels, one faded label with vintage obscured, vintage confirmed on capsule and cork

2 bottles 628 per lot \$3.000-4.000 | 634

Château Latour 1961

Pauillac, 1er cru classé

Level: mid shoulder; nicked and lightly corroded capsule,

bin soiled label

629 1 bottle per lot \$2,000-3,000

Château Latour 1995

Pauillac, 1er cru classé Levels: bottom neck In original wooden case

12 bottles 630

per lot \$4.500-6.500

Château Latour 2000

Pauillac, 1er cru classé In original wooden case

631 12 hottles per lot \$8,000-12,000

Château Latour 1961

Level: bottom mid shoulder; badly torn and partially missing label with Château and vintage visible (1)

Château Lafite-Rothschild 1961

Level: bottom mid shoulder; nicked and lightly corroded capsule, bin soiled and torn label

632 2 bottles per lot \$2,000-3,000

LAFITE 1945

Château Lafite-Rothschild 1945

Pauillac, 1er cru classé

Level: upper mid shoulder; corroded capsule with partially exposed cork, cut to reveal fully branded cork, heavily bin soiled and faded label

633 1 bottle per lot \$1,200-1,600

Château Lafite-Rothschild 1961

Pauillac, 1er cru classé

Levels: one top shoulder, one upper shoulder; nicked capsules, heavily bin soiled labels, one badly torn and partially missing with Château and vintage visible, torn labels

2 bottles per lot \$1,300-1,800

Château Lafite-Rothschild 2001

Pauillac, 1er cru classé In original wooden case, tissue wrapped prior to

635 12 bottles *per lot* \$5,500-7,500

Château Cheval Blanc 2000

Saint-Emilion, 1er grand cru classé (A) In original wooden case

641 12 bottles *per lot* \$7,000-10,000

HAUT-BRION

Specialist inspection

Château Haut-Brion 1961

Pessac (Graves), 1er cru classé Levels: two 5.5cm, one 6.5cm; one with signs old seepage, one wine stained label, lightly bin soiled labels

636 3 bottles *per lot* \$3,500-5,500

VERY RARE LE PIN

Le Pin 2000

Pomerol

In original wooden case

642 6 bottles *per lot* \$14,000-20,000

Château Haut-Brion 1982

Pessac (Graves), 1er cru classé Levels: three 2.5cm, four 3.5cm; two with slight signs of old seepage, three wine stained labels, lightly bin soiled labels

637 7 bottles *per lot* \$3,500-5,500

Château La Mission-Haut-Brion 1955

Level: top shoulder; capsule cut prior to specialist inspection to reveal Château and vintage branded cork, heavily bin soiled label (1)

1966

643

Level: bottom neck; damp stained and torn label (1) 2 bottles per lot \$1,800-2,400

Château Haut-Brion 2000

Pessac (Graves), 1er cru classé In original wooden case

638 12 bottles per lot \$6.000-9.000

Château Figeac 1978

Levels: two bottom neck, one top shoulder; two slight signs of old seepage, one lightly bin soiled label, one bin soiled label (3)

Château Lafleur 1970

Levels: bottom neck; one lightly corroded capsule, glue stained and bin soiled labels (2)

644 5 bottles per lot \$1,100-1,700

Château La Mission-Haut-Brion 2000

Pessac (Graves), cru classé

639 6 bottles *per lot* \$2,800-4,200

Château d'Yquem 1962

Sauternes, 1er grand cru classé Level: bottom neck; Château and vintage embossed capsule with Danish tax strip adhered, bin soiled and damp stained label

645 1 bottle per lot \$1,000-1,500

Château Palmer 1961

Cantenac (Margaux), 3ème cru classé Levels: one upper shoulder, one upper mid shoulder; one heavily corroded capsule, one nicked and lightly corroded capsule, bin soiled labels, one label loose at corner, one label adhered by tape

640 2 bottles *per lot* \$3,800-5,500 | 646

Château Pavie 2003

Saint-Emilion, 1er grand cru classé (A) In original wooden case

646 12 bottles *per lot* \$4,000-6,000

Château Latour à Pomerol 1952

Levels: one upper, one mid shoulder; bin soiled labels (2)

Château Léoville Barton 1955

Levels: three into neck, one upper shoulder: three into neck levels with reconditioned long capsule, upper shoulder level with torn and mostly missing label 6 bottles per lot \$1,800-2,400

de Vogüé, Musigny Vieilles Vignes

Level: 3.5cm; loose label, lightly bin-soiled label (1)

647

Level: 1.5cm; scuffed label (1) 648 2 bottles per lot \$1,000-1,500

PETRUS 1998

Pétrus 1998

Pomerol, cru exceptionnel

649 6 bottles per lot \$10,000-15,000

Château Lafite-Rothschild 2003

Pauillac, 1er cru classé In original wooden case

650 12 bottles per lot \$7,000-9,000

Château La Mission-Haut-Brion 2005

Pessac (Graves), cru classé In original wooden case

651 12 bottles per lot \$3,800-4,200

Faiveley, Latricières-Chambertin 1998

Grand Cru, Côte de Nuits

652 6 bottles per lot \$450-500

Jaboulet, Hermitage La Chapelle 1989

Rhône

Levels: nine 2.5cm, two 3cm; bin soiled labels, one nicked label, two torn labels

653 11 bottles per lot \$1,600-2,000



ANCIENT MADEIRA DIRECT FROM THE ISLAND

Another concise offering of some of the finest wines from the island of Madeira. This small collection includes several legendary bottlings going back to the 18th century.

Malvasia Cândida 1811

Levels: into neck; cracked wax capsules, bin soiled labels, bebe pouco e viverais comm alegria written on label "Slight dusty nose, somewhat medicinal, herbal tone. On second nose better with more coffee grinds tones. In taste start quite light, some tone of fault, not purity. On the finish brown apple tone. Feather light and drier then to be expected. Slightly sweet aftertaste, light styled. On second taste more intensity and charm. Fresh acidity on final. 16.5/20. EV, April 2015.

656 2 bottles *per lot* \$2,000-3,000

Companhia Vinicola da Madeira, Terrantez 1795

Level: into neck; heavily bin soiled label, gold label
654 1 bottle per lot \$3,000-5,000

Believed HM Borges Terrantez 1842

Lot 657 levels: into neck; one partially missing, cracked wax capsule, bin soiled labels, one torn label Lot 658 levels: bottom neck or better; different wax capsules and glass bottles, bin soiled and torn labels

HP Barradas, Reserva Particular 1800

Levels: top shoulder; lightly bin soiled labels, two different Bordeaux shaped bottles

"Deep concentrated nose of dried peaches, honey, fudge, and vanilla. Quite attractive. Some Indian spices on the back. After some time more developed showing secondary aromas of honey cake and vintage furniture. Intense acidity, medium sweet, soft, with lingering grapefruit bitters and sweet fruit. Finishing with nice concentrated acidity. Very nice wine. 17/20." EV, August 2015.

655 2 bottles per lot \$1.600-2.400

FINEST ITALIAN WINES



FINEST ITALIAN WINES FROM PIEDMONT, TUSCANY, AND VENETO

MONFORTINO

G. Conterno, Barolo Riserva, Monfortino 1995

Piedmont Levels: bottom neck or better In original carton

659 10 bottles *per lot* \$3,800-5,500

Gaja, Sorì Tildìn 2000

Piedmont

In original wooden case

664 6 bottles

per lot \$1,200-1,600

GAJA

Piedmonts famed Gaja estate was founded in 1859 and is currently led by fourth generation winemaker Angelo Gaja. After joining the winery in 1961 he has been a driving force behind many of the estates changes and innovations. Always motivated by the pursuit of quality one key innovation was the decision to bottle his Sori San Lorenzo holding seprately for the first time in 1967, closely followed by Sorì Tildìn in 1970 and finally Costa Russi in 1978.

Gaia, Barbaresco 1997

Piedmont

660 12 bottles per lot \$2,000-3,000

Gaja, Sorì San Lorenzo 2000

Piedmont

In original wooden case

665 6 bottles

per lot \$1,200-1,600

Gaja, Sperss 1997

Piedmont

In original wooden case

666 6 hottles

per lot \$1,800-2,400

Gaja, Costa Russi 1997

Piedmont

In original wooden case

661 6 bottles per lot \$1,600-2,000

Gaja, Costa Russi 2000

Piedmont

Lot 662 in two six-bottle original wooden cases

Lot 663 in original wooden case

Gaja, Conteisa 2000

Piedmont

In original wooden case

7 6 bottles

per lot \$750-1,000

BRUNO GIACOSA

Since the winery's founding 1961, Bruno Giacosa has been one of Italy's most respected producers of traditionally styled Barolo and Barbaresco. Giacosa's riserva bottlings, indicated by the iconic red labels, are wines of incredible complexity and finesse, that age. Bruno Giacosa's winemaking ethos elevates purity and simplicity above all else. In his own words "winemaking involves a great many small decisions, each affecting the next. One can only hope to get them right, to capture what there was in the grapes to begin with."

Giacosa, Barbaresco Riserva, Rabajà 2001

Piedmont In original wooden case

668 12 bottles *per lot* \$3,000-5,000

Giacosa, Barbaresco Riserva, Asili 2000

Piedmont Two nicked labels In original wooden case

671 12 bottles *per lot* \$3,500-5,000

Giacosa, Barbaresco, Santo Stefano di Neive 1997

Piedmont One lightly nicked label In original wooden case

672 3 magnums *per lot* \$750-1,000

Giacosa, Barbaresco, Asili 1997

Piedmont
Lightly bin soiled labels
6 bottles

per lot \$600-900

Giacosa, Barbaresco Riserva, Santo Stefano di Neive 1998

Piedmont In original wooden case

673 12 bottles per lot \$2,400-3,500

Giacosa, Barbaresco, Santo Stefano di Neive 2001

Piedmont Both lots in original wooden cases Parcel: lots 674-675

674 12 bottles 675 12 .. per lot \$1,300-1,800

Giacosa, Barbaresco, Asili 1998

Piedmont

6 bottles *per lot* \$600-900 | 675

FINE WINES AND SPIRITS

670

669



GIACOSA BAROLO

Giacosa, Barolo 2000

Piedmont

All lots in original wooden cases

Parcel: lots 676-678

676 12 bottles

per lot \$700-1,100

677 12 , 678 12 ,

Giacosa, Barolo, Falletto di Serralunga d'Alba 2000

Both lots in original wooden cases

Parcel: lots 682-683

682 12 bottles

per lot \$1,400-1,800

683 12 ,,

Giacosa, Barolo, Falletto di Serralunga d'Alba 2001

Piedmont

In original wooden case

684 12 bottles per lot \$1,400-1,800

Giacosa, Barolo Riserva, Falletto di Serralunga d'Alba 1996

Piedmont

Levels: into neck; one lightly damp stained label,

one damp stained label In original wooden case

679 3 magnums

per lot \$2,000-3,000

Giacosa, Barolo, Le Rocche del Falletto di Serralunga d'Alba 1997

Piedmont

Heavily bin soiled and lightly torn labels

In original wooden case

685 12 bottles *per lot* \$1,700-2,400

Giacosa, Barolo, Falletto di Serralunga d'Alba 1997

Piedmont

Lightly bin soiled labels In original wooden case

680 3 magnums

per lot \$750-1,000

Giacosa, Barolo Riserva, Le Rocche del Falletto di Serralunga d'Alba 2000

Piedmont

Both lots in original wooden cases

Parcel: lots 686-687

686 12 bottles 687 12 ,, per lot \$4,000-5,000

Giacosa, Barolo, Falletto di Serralunga d'Alba 1998

Piedmont

Lightly bin soiled labels

In original wooden case

681 3 magnums *per lot* \$750-1,000 | 689

Giacosa, Barolo Riserva, Le Rocche del Falletto di Serralunga d'Alba 2001

Piedmont

Lot 688 in two three-bottle original wooden cases

Lot 689 in original wooden case

688 6 magnums *per lot* \$3,500-4,500 689 12 bottles *per lot* \$4,000-5,000

DAL FORNO

Dal Forno, Amarone della Valpolicella 1998

Veneto

In original carton

690 6 bottles

per lot \$1,800-3,000

Dal Forno, Amarone della Valpolicella 2002

Veneto

In original carton

695 6 bottles

per lot \$1,100-1,500

Dal Forno, Amarone della Valpolicella 1999

Veneto

In original carton

691 6 bottles

bottles per lot \$1,200-1,600

Dal Forno, Recioto della Valpolicella 1997

Veneto

In original carton

696 12 half-bottles per lo

per lot \$1,200-1,800

Dal Forno, Amarone della Valpolicella 2000

Veneto

In original carton

692 6 bottles

per lot \$1,200-1,600

Dal Forno, Nettare 1997half-bottles (6)Dal Forno, Vigna Sere, Passito 2003half-bottles (6)

Both in original cartons

697 12 half-bottles *per lot* \$900-1,300

Dal Forno, Amarone della Valpolicella 2001

Veneto

Both in six-bottle original cartons

 QUINTARELLI



RAREST QUINTARELLI

Quintarelli, Amarone della Valpolicella Riserva 1995

Veneto

Levels: 2cm or better

In original carton

698 12 bottles *per lot* \$4,500-6,500

Quintarelli, Amarone della Valpolicella Classico 1997

Veneto

Both lots in original cartons

Parcel: lots 699-700

699 12 bottles *per lot* \$3,500-5,500

700 12 ,,

Quintarelli, Amarone della Valpolicella Classico 1998

Veneto

701 11 bottles *per lot* \$2,600-3,200

Quintarelli, Recioto della Valpolicella 1997

Veneto

702 5 bottles *per lot* \$1,500-2,000

VERY RARE ALZERO

Quintarelli, Alzero 1997

Veneto

Parcel: lots 705-706

706 12 ...

Quintarelli, Alzero 1998

Veneto

In original carton

707 12 bottles *per lot* \$3,000-5,000

Bertani, Recioto della Valpolicella Classico Superiore 1985

Veneto

Levels: seven 2.5cm, three 3cm, one 3.5cm, one 4cm In two six-bottle original wooden cases, tissue wrapped prior to Specialist inspection

LEGENDARY BIONDI-SANTI

Biondi Santi, Brunello di Montalcino Riserva 1988

Tuscan

Levels: bottom neck or better; one loose vintage tag

In original carton

709 6 bottles *per lot* \$1,400-1,800

Biondi Santi, Brunello di Montalcino Riserva 1997

Tuscany

Lots 710-711 with loose vintage tags

All lots in original cartons

Parcel: lots 710-711

712 6 ... per lot \$1.500-2.500

Banfi, Brunello di Montalcino Riserva, Poggio all'Oro 1997

Tuscany

All lots in two six-bottle original wooden cases

Parcel: lots 713-715

713 12 bottles *per lot* \$800-1,200 714 12 ...

715 12 ,,

Banfi, Brunello di Montalcino Riserva, Poggio all'Oro 1999

Tuscany

Both lots in two six-bottle original wooden cases

Parcel: lots 716-717

716 12 bottles per lot \$700-900

717 12 ,,

Tenuta dell'Ornellaia, Ornellaia

Tuscany

1995

Level: bottom neck; cracked and partially missing wax capsule, slight signs of old seepage

double magnum (1)

Level: into neck magnum (1)

Both bottles in individual original wooden cases

1 double magnum and 1 magnum per lot \$750-1,100



ALZERO



Alzero

1997 Cabernet

indicazione geo gra fica tipica

bottled by

Mintarelli Gierse He

Cere di Megrare-Teroma-Italia

Imported by Robert Chadderdon Selections New York New York

Red wine lond 15 % hysolume

Roduct of Italy Net contents

3 et

Alzero 1997 Cabernet

indicazione geografica

bottled by

Quintarelli Giu

Ceré di Negran . Jeroma

Imported by Robert Chadderolom Se Mew York New York

Red wine Product Alcohol 15 % net co

by volume

Alzero 1997

Cabornet

indicazione geografica tipica bottled by Juintarelli Giuseppe

hid Megrar - Teroma - Halia

Imported by Potest Chadolerdom Selections New York New York d wine

lahel 15 %

by where

Product of Hel Met contents

750 ml e

719	Antinori, Tignanello 1997 Tuscany In individual original wooden cases 4 magnums	perlot \$800-1,200	723 724	Jospeh Phelps, Insignia 1996 Napa Valley Lot 723 levels: into neck Lot 724 levels: bottom neck or bet 6 magnums 7 bottles	tter per lot \$1,200-1,800 per lot \$700-1,100
720	Antinori, Solaia 1997 Tuscany In individual original wooden cases 2 magnums	per lot \$1,000-1,400	725	Joseph Phelps, Insignia 1997 <i>Napa Valley</i> 6 bottles	per lot \$1,300-1,800
	INSIGNIA Joseph Phelps Insignia is a proprie blend produced in California. Only Joseph Phelps Vineyards is used i	the best fruit from	726 727	Joseph Phelps, Insignia 1998 Napa Valley Both lots in original cartons 6 magnums 12 bottles	per lot \$1,200-1,800 per lot \$1,200-1,800
721	Joseph Phelps, Insignia 1994 Napa Valley Levels: bottom neck or better In original carton 11 bottles	per lot \$1,600-2,200	728	Joseph Phelps, Insignia 1999 <i>Napa Valley</i> 12 bottles	per lot \$1,200-1,800
722	Joseph Phelps, Insignia 1995 Napa Valley Levels: into neck 6 bottles	per lot \$900-1,200	729 730 731	Joseph Phelps, Insignia 2001 Napa Valley Lot 729 in original carton Parcel: lots 730-731 6 magnums 12 bottles 12 "	per lot \$2,000-3,000 per lot \$2,000-3,000

DOMINUS

What happens when you combine French winemaker Christian Moueix of Pétrus fame with Napanook, one of Napa Valley's most famous vineyards? You get Dominus, a wine, that since 1983, shares a terroir with the legendary wines of the Inglenook Vineyards era. Dominus is a "Bordeaux blend," made up of primarily Cabernet Sauvignon with a dash of Petit Verdot, Merlot and Cabernet Franc. In France, a Cabernet Sauvignon-heavy blend like this would be found on the left bank, whereas Moueix is famous for his right bank wines: Pétrus, Trotanoy and Magdelaine. In typical Moueix style, Dominus is made in a very "French fashion:" serious attention to the vineyard health, three weeks of fermentation, 18 months in barrel, egg-white fining and no filtration

Dominus 1997

Napa Valley

In two six-bottle original wooden cases

732 12 bottles *per lot* \$1,600-2,000

Dominus 1999

Napa Valley In original wooden case

733 6 bottles *per lot* \$500-750

Dominus 2001

Napa Valley

Lot 734 with two wine stained labels

Both lots in two six-bottle original wooden cases

per lot \$1,800-2,400

734 12 bottles 735 12 ,,

Dominus 2002

Napa Valley

Lots 736-737 in two six-bottle original wooden cases

Parcel: lots 736-737

736 12 bottles per lot \$1,800-2,400

737 12 ,,

738 6 ,, per lot \$900-1,200

Dominus 2003

Napa Valley

Both lots in two six-bottle original wooden cases

Parcel: lots 739-740

739 12 bottles *per lot* \$1,200-1,800

740 12

CAYMUS

Caymus prides itself on producing wines that are approachable both in youth and in maturity. Caymus produces exclusively Cabernet Sauvignon, the "Napa Valley" and the "Special Selection" both of which have unique aromas and flavors due to the special viticulutral techniques Caymus Vineyards employs, leaving the fruit to "hang" on the vine in order to develop suppleness, increase color, and mature tannins. The "Special Selection" is comprised of only the finest barrels of the vintage, and is not produced in inclement years.

Caymus, Special Selection, Cabernet Sauvignon 1995

Napa Valley Level: into neck In original carton

741 1 double magnum *per lot* \$500-750

Caymus, Special Selection, Cabernet Sauvignon 1997

Napa Valley

In two six-bottle original wooden cases

742 12 bottles *per lot* \$1,300-1,700

Caymus, Special Selection, Cabernet Sauvignon 2000

Napa Valley

In two six-bottle original wooden cases

743 12 bottles per lot \$950-1,200

Caymus, Special Selection, Cabernet Sauvignon 2002

Napa Valley

Lot 744 in two six-bottle original wooden cases

Lot 745 in original wooden case

744 12 bottles *per lot* \$1,300-1,700 745 6 ... *per lot* \$650-850



UNICO

In the words of Hugh Johnson, if Rioja producers Marqués de Riscal and Marqués de Murrieta are analogous to Château Lafite Rothschild and Château Mouton Rothschild, in Bordeaux then "Vega Sicilia is the Latour; but Latour of a vintage that has raisined the grapes and fired the picking crews," referencing the warmer growing conditions of Ribera del Duero. Vega Sicilia, like the best Spanish producers, ages wine for decades, until they deem it ready to drink. The winery's gran reserva bottling, Unico, is typically released ten to fifteen years after the vintage. This rare bottling accounts for less than a third of Vega Sicilia's production and is not even made in what are considered lesser vintages.

Vega Sicilia, Unico 1985

Ribera del Duero

746

Levels: bottom neck or better; one wine stained label
6 bottles per lot \$1,500-2,000

Vega Sicilia, Unico 1995

Ribera del Duero Levels: into neck; three lightly torn labels, one lightly bin soiled label

In original wooden case
747 6 bottles per lot \$1.500-2.000



The 1968 Unico is famously one of the most powerful, tannic and sinewy wines this great producer has ever crafted. Even now at approaching its half-century, shockingly, this is a wine which may still need time.

—Noah May, Specialist

Vega Sicilia, Unico 1968

Ribera del Duero Levels: ten bottom neck, two top shoulder; scuffed capsules, ten lightly bin soiled labels, two bin soiled labels, import strip labels overlapping at front In original wooden case

Vega Sicilia, Unico 1981

Ribera del Duero Levels: bottom neck

749 5 bottles *per lot* \$1,200-1,800

Vega Sicilia, Unico 1987

Ribera del Duero Levels: bottom neck

750 5 bottles *per lot* \$800-1,200

Vega Sicilia, Unico 1989

Ribera del Duero Levels: bottom neck or better In original wooden case

751

12 bottles *per lot* \$3,000-4,000

Vega Sicilia, Unico 2003

Ribera del Duero

6 bottles *per lot* \$1,000-1,500

SOLDERA



Dal Forno, Amarone della Valpolicella 2003

Veneto

753 12 bottles *per lot* \$3,000-4,000

La Spinetta, Barolo, Campè Vürsù 2000

Piedmont

Six lightly bin soiled labels, one lightly stained capsule, one with slight signs of old seepage, lightly wrinkled labels

In two six-bottle original wooden cases

757 11 bottles *per lot* \$750-1,100

Soldera, Brunello di Montalcino Riserva 1998

Tuscany

754

Bin soiled and scuffed labels, six lightly torn labels

12 bottles per lot \$4,000-6,000

Bouchard Père et Fils, Chambertin-Clos de Bèze 2009

Grand Cru, Côte de Nuits Both lots in original wooden cases Parcel: lots 758-759

758 6 bottles *per lot* \$750-1,000 759 6 ..

Damoy, Chambertin-Clos-de-Bèze 2005

Grand Cru, Côte de Nuits In original carton

760 12 bottles per lot \$1,500-2,000



Comprising the oldest vines in Giacosa's Falletto holdings, Le Rocche, produces a wine whose light body belies a depth and structure, thanks to the cru's clay and calcerous soils. On offer is a full case of this wine in the celebrated 2000 vintage. —Layla Khabiri Junior Specialist

Trapet, Chambertin 2002

Grand Cru. Côte de Nuits

Four heavily wine stained labels, one wine stained label
761 11 bottles per lot \$1,600-2,200

CONTEMPORARY SELECTIONS FROM THE WORLD'S FINEST

Bruno Giacosa, Barolo Riserva, Le Rocche del Falletto di Serralunga d'Alba 2000

Piedmont

Lot 755: Eight lightly scuffed labels

Lot 756: Four lightly scuffed labels, one with slight signs of old seepage

Both lots in two six-bottle original wooden cases

755 12 bottles *per lot* \$4,000-5,000

756 12 ... per lot \$\pi_{\pi}\$,00

Groffier, Chambolle-Musigny, Les Amoureuses 2003

1er Cru, Côte de Nuits In original carton

762 12 bottles *per lot* \$1,500-2,000

Domaine Leroy, Chambolle-Musigny, Les Fremières 2000

Grand Cru, Côte de Nuits

Two tissue stained bottles, two with slight signs of old seepage

In original wooden case

763 12 bottles *per lot* \$3,500-4,500

Drouhin, Clos de Vougeot 1995

Grand Cru, Côte de Nuits

Levels: 1cm or better; lightly bin soiled labels

764 6 bottles *per lot* \$500-750

N. Potel, Romanée Saint-Vivant 2002

Domaine des Perdrix, Echézeaux 2005

Lot 768: Two lightly bin soiled labels, one lightly torn label Both lots in two six-bottle original wooden cases

per lot \$1,000-1,500

Grand Cru, Côte de Nuits

12 bottles

767

768 12

Lot 767: One lightly scuffed label

Grand Cru, Côte de Nuits Two lightly bin soiled labels In two six-bottle original wooden cases

769 12 bottles *per lot* \$1,500-2,000

Domaine des Lambrays, Clos des Lambrays 2008

Grand Cru, Côte de Nuits

765 12 bottles per lot \$1,000-1,500

Domaine des Lambrays, Clos des Lambrays 2009

Grand Cru, Côte de Nuits Lightly bin soiled labels, mixed importers

766 3 magnums per lot \$600-900 | 770

Grivot, Nuits-St-Georges, Les Boudots 2005

1er Cru, Côte de Nuits In original carton

12 bottles *per lot* \$1,000-1,500

Lafarge, Volnay, Clos des Chênes 2003

1er Cru, Côte de Beaune In original carton

12 bottles 771 per lot \$800-1,000

Domaine Leflaive, Puligny-Montrachet, Les Folatières 2004

1er Cru, Côte de Beaune

12 bottles 778 per lot \$1.500-2.000

Lafarge, Volnay, Clos du Château des Ducs 2002

1er Cru, Côte de Beaune

772 12 bottles per lot \$1,800-2,400

> Pousse d'Or, Volnay, En Caillerets 2005 (12)Prieur, Beaune Grèves 2005

> One lightly nicked label (12)

> > per lot \$850-1,200

Prieur, Volnay, Clos des Santenots 2005

1er Cru, Côte de Beaune

In two six-bottle original wooden cases with damaged

773 12 bottles per lot \$600-800

Domaine Leflaive, Puligny-Montrachet 2002

Côte de Beaune

Lot 774: Three lightly bin soiled labels, in two six-bottle original wooden cases

Lot 775: One with slight signs of old seepage

774 12 bottles

per lot \$1,000-1,500 6 ,, per lot \$500-750 775

Dujac, Echézeaux 2003

Grand Cru, Côte de Nuits

Four lightly bin soiled labels, one ink marked label, one

lightly stained label from other bottle

In original carton

779

24 bottles

780 12 bottles per lot \$5,500-7,500

Domaine Leflaive, Puligny-Montrachet, Les Pucelles 2002

1er Cru, Côte de Beaune

Lot 776: Three wine stained labels from other bottle Lot 777: Four wine stained labels from other bottle, two lightly scuffed labels

Both lots in original wooden cases

776 12 bottles per lot \$2,200-3,200

12 ,, 777

DUJAC'S SINGULAR CLOS DE LA ROCHE

Dujac, Clos de la Roche 2002

Grand Cru, Côte de Nuits

781 12 bottles per lot \$7,000-9,000



CHAPOUTIER FAC ET SPERA

Two words that sum up all the patience and daring that this art demands: patience in relation to nature which presides; daring for the winemaker, who observes, chooses and assists. These are the words that represent the Chapoutier ethos. Michel Chapoutier is one of the most highly regarded winemakers in France. Taking over the family firm founded in 1808, at age 26, Michel Chapoutier was in 1990 at the end of a long line of succession. Under his stewardship he transformed a rather traditional and commercial enterprise into a leading Rhône Valley producer recognized the world over. He combines the modern and the traditional: crusading for biodynamic winemaking, while expanding operations around the globe and experimenting with cutting edge winemaking techniques. Chapoutier now produces the most diverse and complex wines to be found in the northern Rhône. All the vineyards are now run on biodynamic principles, with the grapes in Hermitage and Châteauneuf du Pape being totally destemmed prior to fermentation. Previously, Chapoutier wines were criticized for the length of time they spent in old wood - Michel Chapoutier has thrown out the old chestnut foudres and now the wines spend a maximum of 18 months in small oak casks, up to a third of which are new. Chapoutier's wines are bottled unfined and unfiltered to help preserve their character.

Chapoutier, Ermitage Blanc, Cuvée de l'Orée 2004

In two six-bottle original wooden cases

782 12 bottles *per lot* \$1,000-1,500

Chapoutier, Ermitage Le Pavillon 1993

Rhône Levels: one 2cm, one 2.5cm In individual original wooden cases

783 2 double magnums per lot \$500-800

Chapoutier, Ermitage Le Pavillon 1998

Rhône

784

Four lightly bin soiled labels, one bin soiled label

6 magnums per lot \$1.500-2.000 788

Chapoutier, Ermitage Le Pavillon 2000

Rhône

In original wooden case

785 6 bottles *per lot* \$600-900

Chapoutier, Ermitage Le Pavillon 2003

Rhône

Lot 786: Slightly protruding corks, lightly bin soiled labels, in individual original wooden cases Lot 787: In two six-bottle original wooden cases

Chapoutier, Ermitage Le Pavillon 2005

Rhône

In original wooden case

6 magnums *per lot* \$1,200-1,800

Pegau, Châteauneuf-du-Pape, Cuvée da Capo 2000

Rhône

Slightly depressed corks, one with slight signs of old

seepage

789 12 bottles *per lot* \$3,500-5,000

Clos Saint Jean, Châteauneuf-du-Pape, Deus Ex Machina 2005

Rhône

790 12 bottles per lot \$3,000-4,000

Pegau, Châteauneuf-du-Pape, Cuvée Réservé 2003

Rhône

One lightly torn label

In individual original wooden cases

791 3 double magnums *per lot* \$1,000-1,500

Janasse, Châteauneuf-du-Pape, Cuvée Vieilles Vignes 2003

Rhône

792 12 bottles *per lot* \$800-1,200

Janasse, Châteauneuf-du-Pape, Cuvée Vieilles Vignes 2005

Rhône

In original carton

793 12 bottles *per lot* \$700-900

Usseglio, Châteauneuf-du-Pape, Cuvée de Mon Aïeul 2000

Rhône

794 9 bottles *per lot* \$450-600

Usseglio, Châteauneuf-du-Pape, Cuvée de Mon Aïeul 2003

Rhône

In original carton

795 12 bottles *per lot* \$700-1,000

Usseglio, Châteauneuf-du-Pape, Réserve des Deux Frères 2003

Rhône

Parcel: lots 796-797

796 12 bottles *per lot* \$1,000-1,500

797 12 ,,

Chapoutier, Ermitage Blanc, Cuvée de l'Orée 2000

Lightly bin soiled label, in original wooden case

magnum (1) **Domaine Saint Préfert, Réserve Auguste Favier,**

Châteauneuf-du-Pape 2007

In original carton (12)
Le Clos du Caillou, Châteauneuf-du-Pape Réserve

2001

Non-filtré, five lightly bin soiled labels, one lightly nicked label (12)

798 1 magnum and 24 bottles *per lot* \$850-1,200

Château Léoville-Las-Cases 1995

Saint-Julien, 2ème cru classé

Levels: into neck; three lightly scuffed capsules

In original wooden case

799 12 bottles *per lot* \$1,600-2,000

Shafer, Hillside Select, Cabernet Sauvignon 2002

Napa Valley

In two six-bottle original wooden cases

800 12 bottles *per lot* \$3,500-5,000

Artadi, Viña el Pison 2004

Rioja

In original wooden case, missing lid

801 6 bottles *per lot* \$1,400-1,800

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Chambertin (Rousseau), 331 Charmes-Chambertin (Rousseau), 332 Clos de la Roche (Rousseau). 333

1985

Corton, Clos de Cortons (Faivelev), 324

1987

Nuits-Saint-Georges, Les Meurgers (Henri Jayer), 602 1988

Tâche (DRC), 601

1993

Echézeaux (Henri Jayer for Georges Jayer), 603

Clos de Vougeot (Drouhin), 764

1998

Latricières-Chambertin (Faiveley), 652

1999

Bonnes Mares (de Vogüé), Clos-Saint-Denis (Dujac), 617

2000

Chambolle-Musiany les Fremières (Leroy), 763 2002

Chambertin (Trapet), 761 Clos de la Roche (Dujac), 781 Romanée Saint-Vivant (Potel), 769 Volnay, Clos du Château des Ducs (Lafarge), 772 2003

Chambolle-Musiany. Les Amoureuses (Robert Groffier), 762 Echézeaux (Dujac), 780 Volnay, Clos des Chênes

(Lafarge), 771 2005

(Prieur), 773

Bonnes Mares (Roumier), 618 Chambertin (Damoy), 616 Chambertin-Clos-de-Bèze (Damov), 760 Echézeaux (Domaine des Perdrix), 767 Mixed Red Burgundy, 779 Nuits-St-Georges, Les Boudots (Grivot), 770 Volnay, Clos des Santenots

2008

Clos des Lambrays (Lambrays), 765 2009

Chambertin-Clos-de-Bèze (Bouchard), 758 Clos des Lambravs (Lambrays), 766

2012

Bonnes Mares (Roumier), 600

VERTICALS

Mixed Musigny (de Vogüé), 648

MIXED

Mixed Red Burgundy. 335,336,337

RHONE

1989

Hermitage La Chapelle (Jaboulet), 653 1993

Ermitage Le Pavillon

(Chapoutier), 783

Ermitage Le Pavillon (Chapoutier), 784

CNDP Hommage à Jacques Perrin (Beaucastel), 620

2000

Châteauneuf-du-Pape Cuvée da Capo (Pegau), 789 Châteauneuf-du-Pape. Cuvée de Mon Aïeul (Usseglio), 794 Ermitage Le Pavillon (Chapoutier), 785

2003

Châteauneuf-du-Pape, Cuvée de Mon Aïeul (Usseglio), 795 Châteauneuf-du-Pape. Cuvée Réservé (Pegau), 791 Châteauneuf-du-Pape. Cuvée Vieilles Vignes (Janasse), 792 Châteauneuf-du-Pape. Réserve des Deux Frères (Usseglio), 796 Ermitage Le Pavillon (Chapoutier), 786 2004

Ermitage Blanc, Cuvée l'Orée (Chapoutier), 782 2005

Châteauneuf-du-Pape, Cuvée Vieilles Vignes (Janasse), 793 Deus Ex Machina. Châteauneuf-du-Pape (Clos Saint Jean), 790 Ermitage Le Pavillon (Chapoutier), 788 MIXED Mixed Rhône, 798

SPAIN

1968 Unico (Vega Sicilia), 748

Unico (Vega Sicilia), 749

Unico (Vega Sicilia), 746

Unico (Vega Sicilia), 750 1989

Unico (Vega Sicilia), 751

Unico (Vega Sicilia), 747 2003

Unico (Vega Sicilia), 752 2004

Viña el Pison (Artadi), 801

WHISKY

1946

The Macallan, Select Reserve, 52 Year Old, 586

The Macallan, 587

The Macallan, Fine and Rare Collection 50 Year Old, 590 1965

The Macallan 17 Year Old. 591

1966

The Glenlivet, The Winchester Collection, 50 Year Old, 584 The Macallan, Fine and Rare Collection 35 Year Old, 588

The Macallan, Fine and Rare Collection 30 Year Old, 589 MIXED

Glen Avon 40 Year Old, 593 Mixed Whisky, 592 Pappy Van Winkle's Family Reserve 23-year Kentucky Straight Bourbon Whiskey, 598

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The Glenlivet, 585

1962

d'Yquem, 645 1990 d'Yquem, 524

2001 d'Yquem, 613

VERTICALS

d'Yquem, 525

WHITE BURGUNDY

2000

Chablis, Les Clos (Dauvissat), 338 2002

Meursault, Clos de la Barre (Comtes Lafon), 614 Puligny-Montrachet (Leflaive), 774 Puligny-Montrachet Pucelles (Leflaive), 776

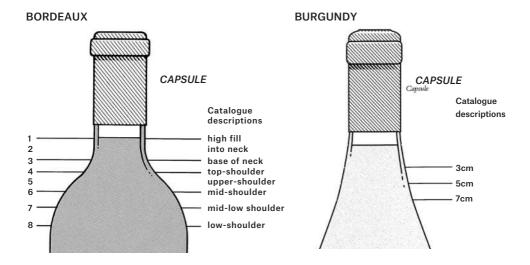
2004

Puligny-Montrachet, Les Folatières (Leflaive), 778

Chablis, Butteaux (Raveneau), 615

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)



- into neck: Level of young wines. Exceptionally good in wines over 10 years old
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.
- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7 cm. rarely a risk.

BOTTLE SIZES

magnum = two regular bottles
marie-jeanne = three regular bottles
double-magnum = four regular bottles
(Burgundy, Champagne)

jeroboam = six regular bottles (Bordeaux) (or 5 litres)

impériale = eight regular bottles

(Bordeaux)

methuselah = eight regular bottles

(Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over twenty years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally all wine younger than twenty years have levels bottom neck/2.5cm or better unless otherwise noted.

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christic's guarantees the authenticity of property offered for sale.

ESTIMATES

Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax. Where "Estimate on Request" appears, please contact the Specialist Department for further information

RESERVES

Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

BUYER'S PREMIUM FOR WINE

Christie's charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:

22.5% of the final bid price of each lot. For all lots, taxes are payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lost thoroughly and to request condition reports. Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register.

To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on www.christies.com.

TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

BIDDING INCREMENTS

\$50 to \$1,000 by \$50s

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$1,000 to \$2,000 by \$100s \$2,000 to \$3,000 by \$200s \$3,000 to \$5,000 by \$200, \$500, \$800 (ie: \$4.200. \$4,500, \$4,800) by \$500s \$5,000 to \$10,000 \$10,000 to \$20,000 by \$1,000s \$20,000 to \$30,000 by \$2,000s \$30,000 to \$50,000 by \$2,000. \$5,000, \$8,000 (ie: \$32,000. \$35,000, \$38,000) by \$5,000s \$50,000 to \$100,000 \$100,000 to \$200,000 by \$10,000s

above \$200,000 at the auctioneer's discretion.
The auctioneer may vary the increments during the course of the auction at his or her own discretion.

SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call $\pm 1\ 212\ 703\ 8080$.

PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in New York may be paid for in the following ways: wire transfer, credit card (up to \$50,000), bank checks, checks and cash, money orders or travellers checks (up to \$7,500 combined total, subject to conditions)

Wire transfer: JPMorgan Chase Bank, N.A. 270 Park Avenue New York, NY 10017 ABA# 021000021 FBO: Christie's Inc. Account # 957-107978, for international transfers, SWIFT: CHASUS33.

Credit cards: Visa, MasterCard, American Express and China UnionPay a limit of \$5,0,000 for credit card payment will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at the NY sale site will only be accepted for NY sales. Christie's will not accept credit card payments for purchases in any other sale site. The fax number to send completed CNP (Card Member not Present) authorization forms to is 1-12 12 636 4393. Alternatively, clients can mail the authorization form to the address below

Cash, Money Orders or Travellers Checks is

limited to \$7,500 (subject to conditions). **Bank Checks** should be made payable to Christie's (subject to conditions).

Checks should be made payable to Christie's.

Checks must be drawn on a US bank and payable in US dollars. In order to process your payment efficiently, please quote sale number, invoice number and dient number with all transactions.

All mailed payments should be sent to: Christie's Inc. Cashiers' Department, 20 Rockefeller Center, New York, NY 10020. Please direct all inquiries to the Cashiers' Office Tel: +1 212-636-2495 Fax +1 212-636-4939 Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

SALES TAX

Purchases picked up in New York or delivered tocations in California, District of Columbia, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions. It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

SHIPPING

A Christie's and Columbus Circle Wines and Spirits Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's and Columbus Circle Wines and Spirits, can arrange property packing and shipping at the buyer's request and expense.

EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property and the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's, Columbus Circle Wines and Spirits and the seller contract with the buyer. They may be amended by posted notices or oral announcements made dwing the selection.

during the sale.

By bidding at auction you agree to be bound by these terms

1. CHRISTIE'S AND COLUMBUS CIRCLE WINES AND SPIRITS AS AGENT

Except as otherwise stated Christie's and Columbus Circle Wines and Spirits acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. BEFORE THE SALE

(a) Examination of property
Prospective buyers are strongly advised to
examine personally any property in which they
are interested, before the auction takes place.
Condition reports are usually available on request.
Neither Christie's, Columbus Circle Wines and
Spiritson the seller provides any guarantee in
relation to the nature of the property. The property
is sold "as is."

(b) Catalogue and other descriptions Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's, Columbus Circle Wines and Spirits nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material. (c) Buyer's responsibility

All property is sold "as is" without any representation or warranty of any kind by Christie's, Columbus Circle Wines and Spirits or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

3. AT THE SALE

(a) Refusal of admission

Christie's and Columbus Circle Wines and Spirits have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus an explicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol · next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on " reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive

(i) Successful bid and passing of risk Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including framasor or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 22.5% of the hammer price on each lot.

(b) Payment and passing of title Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4,30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

(i) to charge interest at such rate as we shall reasonably decide;
(ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest,

legal fees and costs to the fullest extent permitted under applicable law:

(iii) to cancel the sale; (iv) to resell the property publicly or privately on such terms as we shall think fir.

 to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;

(vii)

to set off against any amounts which we, or Christie's International ple, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer:

where several amounts are owed by the buyer to us, or to Christie's International ple, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs; to reise at any future auction any

(viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids.

(ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us; to take such other action as we deem necessary or appropriate

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases

Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in fill has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

5. EXTENT OF CHRISTIE'S AND COLUMBUS CIRCLE WINES AND SPIRITS LIABILITY

Neither the seller, Christie's, nor Columbus Circle Wines and Spirits nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any fulls or defects in any lot. Except as stated

below, neither the seller, Christie's, nor Columbus Circle Wines and Spirits, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

by this paragraph. Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's and Columbus Circle Wines and Spirits have received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's and Columbus Circle Wines and Spirits in their sole discretion will decide any such claim as between the consignor and the buyer and may rescrid the sale and refund the purchase price received.

sale and retund the purchase price received.
The benefits of the warranty are not assignable and
shall apply only to the original buyer of the lot as
shown on the invoice originally issued by Christie's
and Columbus Circle Wines and Spiritss when the
lot was sold at auction.

The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The buyer's sole and exclusive remedy against Christie's, Columbus Circle Wines and Spirits and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's, Columbus Circle Wines and Spirits nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8 LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, country or province, and (if applicable) of the federal courts stitting in such state.

SPECIAL NOTICE

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their leasticity and

levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled

Important note regarding opening of cases and listing of levels: Christie's and Columbus Circle Wines and Spirits general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty vears.

AUCTION OF AN EXCLUSIVE BOTTLE OF WINCHESTER COLLECTION 1966 AND A BOTTLE OF 2016 VINTAGE GLENLIVET IN 2066

- 1. Crafts Council (a charity registered in the UK with registered number 2869,50) is offering the opportunity to purchase an exclusive 75cl bottle of The Glenlivet Winchester Collection 1966 whisky (the "1966 Whisky") and a 75cl bottle of The Glenlivet 50 year old whisky from a cask laid down in 2016 aged for a minimum of 50 years (the "2066 Whisky"), both produced by Chivas Brothers Limited ("CBL"). The 1966 Whisky and the 2066 Whisky shall together be referred to as the "Whiskies".
- 2. A copy of these special terms & conditions will be supplied to all potential purchasers of the Whiskies prior to the auction. By participating in the auction of the Whiskies (the "Auction") the buyer of the Whiskies (as confirmed by Christie's) (the "Buyer") is deemed to have accepted and consented to these terms.
- 3. After paying the full purchase price (including buyer's premium and applicable taxes), the Buyer will receive the 1966 Whisky and a purchase certificate with a description of the 2066 Whisky to which the Buyer is entitled ("Purchase Certificate") in accordance with Christie's Conditions of Sale, Buying at Christie's. The Buyer acknowledges that in order to redeem the 2066 Whisky, they must provide CBL with the Buyer's name and current residential address.
- 4. The Buyer will also be invited to visit The Glenlivet Distillery for a tour and to see the selection of casks of the Glenlivet laid down in 2016 from which the 2066 Whisky will be taken. Such visit will be scheduled in November or December 2016 on a date to be mutually agreed. The trip will include return business class flights from Scotland to the Buyer's country of residence, a tour of The Glenlivet Distillery, two nights' accommodation in a hotel specified by CBL, and transfers (between the airport in Scotland and the accommodation). The Buyer shall be responsible for all other costs relation to the trip, included obtaining documentation for travel, transport from their originating airport, meals and travel insurance.
- 5. The 2066 Whisky will only be redeemable on presentation of the original Purchase Certificate. The Buyer should keep the Purchase Certificate and a copy of these terms in a secure place. If the Buyer loses the Certificate CBL will be under no obligation to supply the 2066 Whisky. If the Certificate becomes damaged, CBL may provide a replacement at its discretion.
- The Buyer must update CBL should his/her name or contact details change.
- 7. The 2066 Whisky shall be from a cask held at The Glenlivet Distillery and aged for a minimum of 50 years from 2016, and shall be bottled in 2066 or within 2 years of the end of 2066. The precise date of bottling shall be decided at CBL's discretion.
- 8. In the event that the whisky from the pool of designated casks laid in 2016 is not deemed suitable by CBL for bottling or consumption, CBL shall have the right to substitute the 2066 Whisky for an alternative product in its possession, custody or control which CBL considers to be the closest available equivalent whisky to the 2066 Whisky in terms of age and quality.
- Once the liquid has been bottled and is ready for delivery, CBL will contact the Buyer to notify him/ her using the last contact details provided to CBL.

- 10. CBL will attempt to contact the Buyer twice following the bottling of liquid using the last contact details provided to CBL. If CBL receives no response from the Buyer within 30 days of the second attempt to contact him/her, CBL shall no longer be obliged to supply the 2066 Whisky to the Buyer and shall be entitled to supply the 2066 Whisky to any other person or entity at CBL's discretion.
- 11. CBL shall have the right to add any labels to the 2066 Whisky as may be required at the time of delivery or collection to comply with legal or regulatory requirements or CBL processes at the time
- 12. Once the Buyer receives notification that the 2066 Whisky is ready for delivery:
- a. he/she must provide the original Purchase Certificate to CBL within a reasonable period (copies of the Purchase Certificate will not be accepted);
- b. upon receipt of the original Purchase Certificate, CBL will ask the Buyer to provide a delivery address and a number of suitable dates for the delivery. CBL will not be obliged to take steps to verify whether the person presenting the Purchase Certificate (if not the Buyer) is a valid successor, assign or representative of the Buyer.
- c. CBL will then arrange for delivery of the 2066 Whisky to the Buyer on an agreed date.
- 13. CBL will cover the cost of delivery of the 2066 Whisky to the delivery address provided by the Buyer and the cost of insurance against loss, theft or damage of the 2066 Whisky during transit up to the value of the price paid at the Auction by the Buyer.
- 14. The 2066 Whisky should be examined by the Buyer at the time of receipt and the Buyer should notify CBL of any damage. CBL accepts no liability for loss of, or damage to, the 2066 Whisky in transit unless the Buyer notifies CBL within 30 days of receiving the 2066 Whisky The Buyer should notify CBL if the 2066 Whisky has not been received within 14 days of notification of despatch. CBL does not undertake to replace lost or damaged goods if it has not been notified in accordance with this paragraph.
- 15. So far as is permitted by the applicable tax provisions of the relevant countries, CBL will pay the duties, VAT and any other taxes that may be due on release of the 2066 Whisky.
- 16. If there are changes in licensing laws, duties or other legislation that mean CBL cannot legally bottle or deliver the 2066 Whisky to the Buyer at the address requested, CBL shall not be obliged to supply the 2066 Whisky to the Buyer.
- 17. The Buyer's interest in the 2066 Whisky shall not be assignable or otherwise transferable unless agreed by CBL in writing, or received through inheritance. All references to "Buyer" in these terms include the Buyer's permitted successors or assigns for the sole purpose of redeeming the 2066 Whisky.
- 18. CBL shall keep clear and accurate records which notify any successor operator of The Glenlivet Distillery of the Buyer's right to redeem the 2066 Whisky.
- 19. IN NO EVENT WILL CBL'S LIABILITY TO THE BUYER EXCEED THE ORIGINAL PURCHASE PRICE PAID BY THE BUYER ATTHE AUCTION NOTHING INTHESE

- SPECIAL TERMS AND CONDITIONS SHALL HAVE THE FFFECT OF EXCLUDING OR LIMITING ANY LIABILITY FOR DEATH OR PERSONAL INJURY CAUSED BY NEGLIGENCE, FOR FRAUD OR FRAUDULENT MISREPRESENTATION, OR FOR BREACH OF THE TERMS IMPLIED BY SECTION 2 OF THE SUPPLY OF GOODS AND SERVICES ACT 1082.
- 20. The Buyer may be requested to be photographed at the Auction or following lie Auction and may be named as the Buyer of the Whiskies in press releases or other promotional material. The Buyer confirms that he/she consents to such photographs and use of his/her name, and grants all necessary permissions and consents to CBL to use and store such photographs and to use his/her name, in any media in promotional material and press releases relating to the Auction, the Whiskies and The Winchester Collection
- 21. At the time of the Auction, the Buyer must be at least 21 years of age. The person who redeems the 2066 Whisky must be of legal drinking age in the place of redemption and delivery of the 2066 Whisky
- 22. The Buyer agrees that Christie's has no obligations or liabilities towards the Buyer with respect to redeeming the Purchase Certificate. If any conflict exists between these special terms & conditions and Christie's Conditions of Sale, the Conditions of Sale shall govern.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE FOR WINE AND SPIRITS

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol o next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

In this catalogue, if property has ○ ♦ next to the lot number, Christie's guarantee of a minimum price has been fully financed through third parties.

ALL DIMENSIONS ARE APPROXIMATE

CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit {e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country.

Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Pleas note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size. In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bortled EB

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

SHIPPING AND COLLECTION: WINE

All wines are held at Christie's facility at The Wine Cellarage. Buyers are expected to remove their property within 7 calendar days of the auction. A Christie's Collection and Delivery Form is enclosed with each invoice and is available on the Christie's website. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.

WRITTEN BIDS FORM

CHRISTIF'S NEW YORK

FINE WINES AND SPIRITS FEATURING THE EXCEPTIONAL COLLECTION OF JAY STEIN

FRIDAY 21 OCTOBER 2016 AT 10 00 AM

20 Rockefeller Plaza New York, NY 10020

CODE NAME: STEIN SALE NUMBER: 12269

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding-interval.

by US\$50s US\$50 to US\$1,000 US\$1,000 to US\$2,000 by US\$100s US\$2,000 to US\$3,000 by US\$200s by US\$200, 500, 800 US\$3,000 to US\$5,000

(e.g. US\$4,200, 4,500, 4,800) US\$5,000 to US\$10,000

by US\$500s US\$10.000 to US\$20.000 by US\$1,000s US\$20,000 to US\$30,000 by US\$2,000s US\$30,000 to US\$50,000 by US\$2,000, 5,000, 8,000

(e.g. US\$32,000, 35,000, 38,000) US\$50,000 to US\$100,000 by US\$5,000s US\$100,000 to US\$200,000 by US\$10,000s

Above US\$200.000 at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

Please also refer to the information contained in Buying at

I request Christie's to bid on the following lots up to the maximum price I have indicated for each lot. I understand that if my bid is successful, the purchase price will be the sum of my final bid plus a buyer's premium of 22.5% of the final bid price of each lot and any applicable state or local sales or use tax.

I understand that Christie's provides the service of executing absentee bids for the convenience of clients and that Christie's is not responsible for failing to execute bids or for errors relating to execution of bids. On my behalf, Christie's will try to purchase these lots for the lowest possible price, taking into account the reserve and other bids. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

If identical absentee bids are received for the same lot, the written bid received first by Christie's will take precedence.

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids

All bids are subject to the terms of the Conditions of Sale and Limited Warranty printed in each Christie's catalogue

ALICTION RESULTS: CHRISTIES COM

Written bids must be received at least 24 hours before the auction begins. Christie's will confirm all bids received by fax by return fax. If you have not received confirmation within one business day, please contact the Bid Department. Tel: +1 212 636 2437 Fax: +1 212 636 4938 on-line www.christies.com

OPTIONS TO BUY PARCELS

A PARCEL, AS DENOTED IN THE CATALOGUE, IS A SEQUENCE OF LOTS CARRYING THE SAME ESTIMATES AND CONSISTING OF THE SAME TYPE OF WINE, QUANTITY AND BOTTLE SIZE. IN THE SALE, THE BUYER OF THE FIRST LOT OF A PARCEL OF WINE WILL HAVE, AT THE DISCRETION OF THE AUCTIONEER, THE OPTION TO TAKE ANY OR ALL FURTHER LOTS IN THE PARCEL FOR THE SAME HAMMER PRICE. IF THE OPTION IS NOT EXERCISED ON ALL LOTS IN THE SAME PARCEL, THE AUCTIONEER WILL OPEN BIDDING ON THE NEXT UNSOLD LOT AND OFFER THE BUYER OF THAT LOT THE OPTION TO TAKE ANY OR ALL OF THE REMAINING LOTS IN THE PARCEL SEQUENCE. BIDDING SHALL CONTINUE IN THE SAME MANNER UNTIL ALL LOTS IN THE PARCEL HAVE BEEN OFFERED AND DECLARED SOLD OR UNSOLD BY THE AUCTIONEER.

	12269		
Client Number (if applicable)	Sale Number		
Billing Name (please print)			
Address			
City	State	Zone	
ony	State	Zone	
Daytime Telephone	Evening Telephor	ne	
Fax (Important)	Email		
O Please tick if you prefer not to receive information	ation about our upcoming sales l	oy e-mail	

I HAVE READ AND UNDERSTOOD THIS WRITTEN BID FORM AND THE CONDITIONS OF SALE - BUYER'S AGREEMENT

Signature

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at +1 212 636 2490 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference.

PLEASE PRINT CLEARLY

Lot number (in numerical order)	Maximum Bid US\$ (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid US\$ (excluding buyer's premium)

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS Please quote number below:

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